

# THE SOUVENIR CARD JOURNAL

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The Official Organ of the Souvenir Card Collectors Society

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## SUPPLEMENT NUMBER ONE

UPDATE  
OF THE SOUVENIR CARD COLLECTORS SOCIETY NUMBERING SYSTEM  
FOR FORERUNNER AND MODERN DAY SOUVENIR CARDS



## THE SOUVENIR CARD COLLECTORS SOCIETY

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### COMMENT

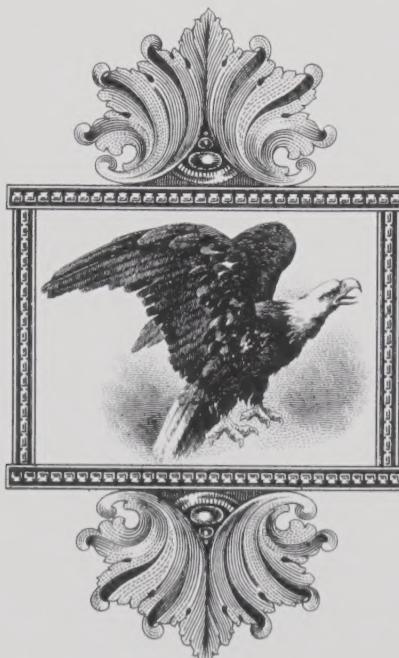
This edition of the Souvenir Card Journal is almost solely devoted to an updating listing of souvenir cards discovered and reported since the original listing was compiled, and then published as Volume 8 of the Souvenir Card Journal in 1989. Our thanks go to you for all you have done for our society in reporting your finds.

Many, many more items are out there! If you find something you believe should be reported, please let us know. However, apart from a verbal description, it is almost imperative that a photocopy (at a minimum) be provided, too. Better yet would be an original - and you WILL get it back!

There are errors and discrepancies in this listing. We know it. Some we have semi-resolved, some are yet a minor problem. Those that remain cannot be remedied without intrusion into parts of the original edition. They can only be corrected by melding the two issues together, correcting or amending as the "Second Edition". Sometime in the future this may yet happen; my personal preference is that it does happen. However this will not be for a few years yet.

Any errors that are currently extant are, I believe, of no great concern to the general collector. All basic data is thought to be correct; some quoted figures (amount sold, etc.) may appear inconsistent with what appears in the tables at the back of the 1988 edition of the Journal.

The Society will have a table at Great Eastern Numismatic Association, at Cherry Hill, New Jersey 27-29 September 1991. If you are in that area at that time, please try and come to the show.





# THE SOUVENIR CARD JOURNAL



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*Letters to the Editor and all correspondence concerning the contents of this Journal should be addressed to the Editor - SCJ. Dues payments and correspondence concerning membership and benefits should be sent to Dana Marr, Secretary.*

## CURRENT, OR IMMEDIATE-FUTURE, OFFERINGS OF INTAGLIO PRINTED SOUVENIR CARDS

For those of you who have received shipments from the Bureau lately, you have found, also, a re-order form in the mailer with a Pittsburgh, Pennsylvania address on it. This is of the Mellon bank which is acting as a fulfillment center for the Bureau; the operation is relatively new.

In paragraph 5 of this column in the Spring edition of the SCJ, I mentioned that mailing costs for Bureau-sold items might rise due to the recent upward change in USPS postage charges. As of 15 July and a phone call to External Affairs at BEP, mailing costs have not changed.

The Bureau has issued a small portrait vignette card of President Bush ("Item 40" - SCCS "PV 40") priced at \$4 from the Visitor Center; \$4.50 by mail. Also, in early July, they issued the 1991-1992 Duck Stamp card. The "duck stamp" illustration features a pair of King Eiders in their natural habitat. The stamp was created by Nancy Howe (first woman to win the Federal Duck Stamp Contest); Bureau Designer/Modeler Peter Coccia and Picture Engraver Gary Chaconas were also involved in the work to produce the stamp and card. This is Item 4271, the cost is \$22.50 and postage is included in the price quoted.

For the 100th Anniversary Convention of the ANA in Chicago, 13-18 August 1991, the BEP offered two cards for sale. One is a regular souvenir card in the same format as the four most recently previous "Democracy's Ideals" cards, with the currency note featuring James Madison. This card will be Item 91018 and will cost \$5.50 mint (if by mail, it will be Item 91019 and cost \$5.75).

The intaglio print will be in the same format as that released at FUN (Florida), 1991. Engravings of the Dome of the Capital and the statue of "Freedom" atop same have been used to create a card of visual pleasure sharing a large format "Freedom" to the left of the card and centered, the dome fronting a large cloud from which bursts the rays of the sun. This will be Item 41011 and as a limited edition print purchases will be restricted to five per person. Cost for Item 41011 will be \$22.50; this card is not available from the visitor center postally cancelled.

Then, for STAMPSHOW '90 in Philadelphia, 22-25 August, the Bureau had a philatelically themed card for sale. This is Item 91020 and will cost \$5.50 mint and \$5.75 postally cancelled, using Item number 91021 when ordering.

To order from the Bureau, you are welcome to use a personal check, money order, or credit card (VISA or Master Card). If using a credit card please provide all upraised information on the card. Also, if a previous customer of the Bureau of Engraving and Printing, they would appreciate your using your customer number, if known. For information on products available for sale from the Bureau you are invited to call (202) 447-0193.

Ellis Island has issued an intaglio-printed commemorative sheet entitled "Official Ellis Island Visitor Certificate". It is produced by Northern Bank Note Company of Chicago. Measuring 8x12" the sheet is encapsulated in a cellophane envelope. Text, titled "ELLIS ISLAND (in black)/1892-1992 (in blue)" provides a history of the Gateway to America that sits in upper New York Bay. Apart from the text there is a vignette of the physical plant, and a spread-winged eagle. The border wrapping around the text is in red intaglio.

Cost is \$3.99 on site. I have no address for acquisition by mail (perhaps friends in New York or New Jersey can acquire one for you); however, at the centennial celebration of the island in 1986 the post office used a cancel of "Statue of Liberty Station, Liberty Island, NY/NJ 10004".

American Bank Note Commemoratives issued cards for release at Memphis, at Chicago, and will be releasing more as the year progresses.

Their 1991 Archive Series was printed in the amount of 1,000 sets; many sets have been sold but some sets yet remain for purchase. This is the fifth consecutive year they have been produced and in the annual offering are one dozen sheets of intaglio-printed vignettes from the vaults of the American Bank Note Company. This year the series is printed in a rich maroon color and covers the spectrum of vignettes from portraits of Presidents of the U.S. to the perennial favorite - the Iron Horse; ABNC vaults hold one of the biggest trove's of railroad images in existence. The Archive Series is available for \$195.00 plus \$9.75 postage and handling. Series Three and Four may be obtained from ABN Commemoratives but Series One and Two are only available

on the aftermarket, and at very high prices.

At Memphis, "Commemoratives" offered a card featuring an obsolete \$5 denominated note originally prepared for the Mayor's Office of the City of Memphis. Engraved by James Smillie, the note features a Mississippi dock scene and measures 8½x10½". Intaglio printed for the note and offset for the decorative design area. The card is \$9 postpaid.

Also at Memphis, a holographic card was made available by ABN Commemoratives. Combining the skills of the 19th Century - engraving - and the 20th - holographic technology - the card features Lorenzo Hatch's engraving of "America", done about one hundred years ago. The holographic America is done in three dimensions and in full color. The background, done offset, is in two colors. This card costing \$10, to include postage, was available at ANA in Chicago, and will be so at APS in Philadelphia and at BALPEX in Baltimore.

At Chicago for the ANA, ABN Commemoratives provided a card celebrating the 100th Anniversary of the American Numismatic Association. The vignette is of a \$3 note originally produced by American Bank Note Company for the Marine Bank of Chicago in 1864. The main feature of the note will be of an allegorical god, "Neptune", done for Rawdon, Wright, Hatch and Edson, a predecessor of ABNC. This card will be on sale for \$10.

Also, and of great interest and appreciation by members of our Society, there was a souvenir card issued by American Bank Note Commemoratives celebrating the Tenth Anniversary of the Souvenir Card Collectors Society.

Intaglio printed, the card features what is called a ten "counter" - the term used to describe various devices used on bank notes to convey their denomination. An ornate Roman numeral ten (X) engraved for Toppan, Carpenter about 1857, was chosen for the vignette for two reasons - one because of its very ornate beauty and two, because it has been seldom seen by the collector. A lithographic enlargement of the counter fills the background.

This note will sell for \$9 postpaid but, if you are an SCCS member, you may purchase it for \$8; please provide your membership number when buying by mail.

The SCCS bought some of the Tenth Anniversary cards and affixed thematically linked stamps to them, and had them cancelled at the philatelic station at the convention. One Scott number used is 948, the sheetlet reproducing copies of our first two stamps. These were a 5¢ and 10¢ with the '10' denominator in the form of an 'X'. Cards will be \$12 from Art Benjamin, 1585 E. 14th Street, Brooklyn, NY 11230.

While at the ANA Centennial convention, you may have seen an engraver using his skills to create an intaglio die. Mr. Herman Ochs, a letter engraver with 50 years of authority behind him, and an employee of American Bank Note Company, was at the convention and could be seen practicing his art each day. ABNC provided intaglio printed samples to the visitor.

And for the APS - American Philatelic Society - convention in Philadelphia, American Bank Note Company issued its first ever philatelic souvenir card. The convention opens on 22 August and closes on 25 August, 1991.

The 8½x10½" card features an engraving of "The Crossing", a country scene of a train crossing a small bridge. This scene became the central design for the \$3 postage stamp issue of 1869. The engraving was done by James Smillie for the National Bank Note Company. This card is the first of four scheduled for 1991 that uses the 1869 pictorial postage issue as the central theme. Scheduled for appearance in the future are the 12¢ Steamship, the 15¢ Landing of Columbus, and the 24¢ Signing of the Declaration of Independence. These cards will be available at the show or through the mail for \$9 each.

American Bank Note Commemoratives has acquired various stock holograms from American Bank Note Holographics, Inc. These are available in either of two sets. For more information, write to ABN Commemoratives, or call them at (516) 549-0002. Their address is 7 High Street - Suite 412, Huntington, NY 11743. For the convenience of persons ordering by phone a WATS number is available for your convenience: (800) 533-ABNC (or 533-2262). VISA and MasterCards are accepted. New York residents are requested to include appropriate sales tax.

At NAPEX in Arlington, Virginia, 31 May to 2 June, a card was issued jointly by the Washington Plate Printers Union and the SCCS. Commemorating the 200th Anniversary of the Adoption of the Bill of Rights, the 6x8" card featured an eagle on a rock holding a U.S. flag shield; at either side of the eagle were the dates "1791" and "1991". The vignette was originally engraved by the John A. Lowell BNC of Boston. A few of these cards, priced by mail at \$4.50 each, are yet available. Write to Doug Holl at P.O. Box 234, Annandale, VA 22003. A limit of one card per request, please.

The International Association of Siderographers is celebrating their Forty-Second Biennial Convention in Washington, DC from 30 August to 1 September, 1991. To commemorate the occasion they are issuing an all-intaglio card printed by members of the Washington Plate Printers Union.

The 8x10" card features an engraving of a pair of early Canadian and United States flags with a wreath of maple leaves locking the flag staffs together and with a globe of the world in the background. A second vignette features an engraving of Miss Liberty circled by letters saying UNITED STATES OF AMERICA, and bank note lathe work. Both vignettes were engraved in the early 1900's by the John A. Lowell Bank Note Company.

500 cards were printed for the convention and they will cost \$8 each, by mail and postpaid. Orders must be accompanied by check or money order payable to "Washington Siderographers". Mail to: Siderographers, Post Office Box 2534, Montgomery Village, Gaithersburg, MD 20886.

The Washington Plate Printers Union will be featured at the 29th Annual Convention of the Great Eastern Numismatic Association (GENA), in Cherry Hill, NJ 27-29 September 1991. Members of the Union will demonstrate the art of printing "live" on an old, hand-operated intaglio Spider press. The engraved impressions will be made available to persons in attendance at the convention by random drawing several times daily. Also, there will be a display of hand-engraved and intaglio printed artifacts produced by these Union craftsmen.

A souvenir card will be offered also. Ten years ago at GENA the Currency Club of Chester County offered a green ink and a brown ink pair of souvenir cards in honor of their Tenth Anniversary. This year the Union has produced a card celebrating the 20th anniversary of the C.C.C.C.

A total of 1500 cards will be available for sale; measuring 8x10" the card features a collection of vignettes. Some of them are the seal of the Commonwealth of Pennsylvania, streetcars, an old threshing machine and an Indian Chief. The Chief symbolizes the early Indian heritage of the area represented by the Leni-Lenape tribe - early settlers of the area. The card will be presented in an offset-printed folder and will cost \$5.

Also, to be offered for \$1, is an envelope with an intaglio printed vignette. The vignette is composed of an engraved "\$1000" set in a cartouche and surrounded by lathework. The envelope will only be available at the convention, but unsold cards will be available by mail for \$6.50 each after the convention closes. To order: W.P.P.U., Post Office Box 3809, Silver Spring, MD 20918.

The Souvenir Card Journal is the quarterly publication of the Souvenir Card Collectors Society. Like any publication, the SCJ needs publishable material in order to survive. Members can help by providing relevant news, research, features, advertisements, and other information to the editor or appropriate writer. Future issues of this magazine are dependent upon your contributions. By helping us with your contribution, you are helping the Society to grow.



ANNOUNCING 1991  
MONTHLY SPECIALS



These specials were so popular last year I'm doing it again. I'm repeating some of the ones a lot of people missed last year and ask me to repeat. These offers are limited to stock on hand, no back orders.

JANUARY: B2 and B7 A.N.A. '69 and '70 both cards \$100.

FEBRUARY: B5 INTERPEX '70 only \$35.

MARCH: B62 + B66, Philatelic Show '83 and Stamp Expo South '84 both cards have Olympic themes \$20.

APRIL: F1981A, 1981 Union Convention book. \$200.

MAY: F1975Fa + Fb, F1975Aa + Ab, 1975 Convention and Banquet cards all four only \$75.

JUNE: 1982-3-4 Napex Cards \$20.

JULY: B65, B70, B72 all three B.E.P. EAGLE cards \$600.

AUGUST: B109, B113, B117 all three B.E.P. STATE SHIELDS only \$195.

SEPTEMBER: F1983F Balplex '83 George Washington \ Colonial Statehouse FREE with the purchase of \$10. or more from our regular list.

OCTOBER: B101 +B101A-F All seven BEP 125th Anniversary cards only \$199.

NOVEMBER: F1981B \$2. EMBARKATION of the PILGRIMS card \$24.

DECEMBER: CHRISTMAS surprise package either \$25 or \$50.

Terms: Payment with order, adding \$2 postage on all orders, please. Prompt shipment, or refund if sold out (advise if we may back-order for you). We pack very protectively and most orders are sent within twenty-four hours by First Class, insured mail. Maryland residents please add 5% sales tax.

**QUALITY COINS**  
P.O. Box 453  
Randallstown, MD 21133  
(301) 526-6446

## THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card and intaglio-printed vignette collectors and dealers. Dues for regular members in North America are \$20 annually (includes worldwide APO and FPO addresses), and for dealer members are \$30. For regular members overseas, dues are \$25 and for dealers are \$35. These dues are effective with membership year 1991 which begins 1 January 1991. Life memberships are also available with rates upon request to the Secretary.

Membership includes receipt of The Souvenir Card Journal - a glossy, hard-cover publication - published four times annually, and free advertising in each issue. Dues are payable at the same rate throughout the year - members joining at any time during the year for which their dues payments are indicated receive all issues of the Journal for that year.

The four back issues for each year, 1981 through 1985, are available for \$2.50 per issue, \$10 the year. The issues for 1986, 1987 and 1989 are \$3 each, \$12 the year. The edition for 1988 - one issue only, a compendium of all "official" cards yet known at time of issue being sent to the printer - is \$27.50 from the Secretary. This cost includes postage and handling.

Members contributing articles for publication are asked to submit them to the editor, typed and double-spaced, with quality illustrations if relevant. For membership, please complete the following application. Mail to Mr. Dana Marr, Secretary - SCCS, P.O. Box 4155, Tulsa OK 74159-0155.

Name: \_\_\_\_\_

Street or P.O. Box: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Fields of interest: \_\_\_\_\_

Membership: Collector \_\_\_\_\_ Dealer \_\_\_\_\_ New \_\_\_\_\_ Renewal (Number) \_\_\_\_\_

### RULES FOR ACCEPTANCE OF ADVERTISING

**For Regular members.** One free 45-words-or-less advertisement, per issue, in Souvenir Card Searchlight or Souvenir Card Stand. (Will continue for two issues unless requested to be discontinued.)

**For Dealer members.** One free one-third-page advertisement per issue. (May continue for three issues if so requested.)

**Other Advertising Rates** (applicable to all).

1. Inside back page if so requested; per issue:	\$50
2. Whole page; per issue:	\$35
3. One-half-page; per issue:	\$20
4. One-third-page; per issue:	\$15

Inside back page will be optional to a paid advertiser but, if the space is not specifically requested for any one issue, the allocation will go to the first full-page advertiser whose copy reaches me in time for placement before any other. Two full pages of advertising from one advertiser will be placed face-to-face if possible. If this is not desired, please so notify the editor.

Please use your free advertising! It is a benefit of membership.

Robin M. Ellis

## SUPPLEMENT NUMBER ONE

### UPDATE OF THE SOUVENIR CARD COLLECTORS SOCIETY NUMBERING SYSTEM FOR FORERUNNER AND MODERN DAY SOUVENIR CARDS

BY

CURTIS D. RADFORD, M.D. (SCCS 1)

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### INTRODUCTION TO THE BASIC VOLUME OF THE NUMBERING SYSTEM, AND TO THIS SUPPLEMENT

This compilation contains the listings of all known forerunner and modern-day BEP, USPS, SO, Union, UNPA, ANA, APS, ASDA, overprinted, and error souvenir cards. It also includes a retail price guide for mint (meaning "as originally printed"), FDC, and CTO cards. The soft cover version of this catalogue is available for \$27.50 post paid from Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. A total of 1400 soft cover copies were printed.

In addition, a special collector's hard bound edition of the catalogue was prepared. It features a blue cloth hard cover with the SCCS logo printed on it in silver. The hard cover edition includes an engraved frontispiece card featuring an allegorical figure engraved by the John A. Lowell Bank Note Company. Also, two engraved American Bank Note Company cards are tipped in. The hard cover edition is available for \$77.50 post paid from Curtis D. Radford, MD, 400 Ceape Ave., Oshkosh, WI 54901. Only 100 collector editions were prepared.

Proceeds from the sales of these catalogues go to the SCCS treasury. Quantity discounts are available to dealers who order 10 or more copies. (However, only a very few dealers would be able to take advantage of this offer due to limited remaining stock.)

Since the SCCS Numbering System was published in 1989, (as the entire issue of the Souvenir Card Journal for 1988 - Volume Eight), a large number of newly issued and discovered cards have appeared. Therefore, the time for an update of our original volume is at hand. The following pages, then, contain the newly reported souvenir cards issued by the BEP, USPS, private security printers (any of the various private bank note companies - those mentioned in the following list of abbreviations), Union, UNPA, ANA, APS, and ASDA since the catalogue was published and up to the time this supplement was submitted to the editor. Additionally, newly discovered or reported forerunner cards and errors are listed. And, too, corrections to previous listings have been made.

Further discoveries by SCCS members or other readers should be reported to the editor. It would be appreciated if a photocopy of the card, along with dimensions and colors used, could be provided.

A number of individuals have been involved in developing the SCCS Numbering System. Milton Friedberg has written up the descriptions of the modern day BEP, USPS, SO, and ANA cards and has continued to put our numbering system into his computer system. Others have contributed to certain sections of the numbering system: Edward Beers, Jr. - ASDA cards, Edmond Ambrogi - Duck cards, Michael Armus - UNPA cards, and

Donald Hitchcox - error cards. Arthur Benjamin, J. Leonard Diamond, Robin Ellis, Barry Fox, Milton Friedberg, Herbert Meisels, Michael Padwee and others have contributed by sending in photo-copies of forerunner cards for potential listing. My thanks go to all of those who have contributed to this SCCS Numbering System.

### Abbreviations that may be found in the following text

ABNC	- American Bank Note Company
ANA	- American Numismatic Association
AP	- Ashton Potter Ltd
APS	- American Philatelic Society
ASDA	- American Stamp Dealers Association
BABNC	- British American Bank Note Company
B.B.&B.	- Bailey, Banks & Biddle
BEP	- Bureau of Engraving and Printing
CABNC	- Canadian American Bank Note Company
CBNC	- Canadian Bank Note Company
CTO	- Cancelled To Order
DNE	- Does not exist
E.A.W.	- E.A. Wright (A security printing company under various combinations of the name.)
F	- Forerunner Union Souvenir Card
FB	- Forerunner Bureau of Engraving
FDC	- First Day Cancelled
FPS	- Forerunner Postal Service Card
FSO	- Forerunner Semi-official Card
GPO	- Government Printing Office
HLBNC	- Homer Lee Bank Note Company
INA	- Information Not Available
JALBNC	- John A. Lowell Bank Note Company
POC	- Post Office Cancelled

PS	- Postal Service Card
PV	- Portrait Vignette Card
QC	- Quantity Cancelled
QP	- Quantity Printed
OS	- Quantity Sold
SCBNC	- Security Columbian Bank Note Company
SO	- Semi-official Private Security Printing Company Card
Union	- The International Plate Printers, Die Stampers and Engravers Union of North America. (Occasionally other craft unions and/or locals thereof are to be found mentioned, especially in the "Forerunner" (F) element listings following (Section VIII). While very few, the initials can be found interpreted in the relevant text.)
UN	- United Nations Souvenir Card
UNPA	- United Nations Postal Administration
USBNC	- United States Bank Note Company
USPOD	- United States Post Office Department
USPS	- United States Postal Service
WBNC	- Western Bank Note Company

(Please note that slight formatting changes have been introduced into this supplement as an aid to space conservation.  
Editor.)

## I. THE SCCS NUMBERING SYSTEM FOR BEP PORTRAIT-VIGNETTE CARDS.

- (a) Small Presidential Portraits: PV 40 - Bush
- (b) Large Presidential Portraits: PV 220 - Bush

## II. THE SCCS NUMBERING SYSTEM FOR FORERUNNER BEP CARDS.

### FB 1881A ADMIRAL DAVID FARRAGUT STATUE UNVEILING.

Held on 25 April, 1881 in Washington, D.C. consists of an invitation card featuring a vignette of Farragut along with a collage of flags, cannon, spears, anchors, etc. and with appropriate text in black intaglio. The card measures about  $5\frac{1}{2} \times 7\frac{1}{2}$ ". A total of 4,110 were printed.

### FB 1893C PRESIDENT GROVER CLEVELAND INAUGURATION of 1893.

Souvenir program for the Inaugural "Order of Procession" printed in black intaglio on glossy white card stock. Front cover features a vignette of the Capitol along with a small eagle and text concerning the procession. The back cover features a vignette of the White House. The inside two pages have information on the procession. Folded it measures  $5\frac{3}{8} \times 7\frac{1}{2}$ ". A total of 3,000 were printed.

### FB 1898A THE GEORGE WASHINGTON MEMORIAL BUILDING.

A souvenir certificate issued to contributors to the future Memorial Building that was later erected in Washington, D.C. It features a portrait vignette of Washington with text concerning the Memorial Building in black intaglio on white parchment paper. Bureau records list them as having been printed from 1898 to 1901 with a total of 2,550 printed for those years. However, one certificate was noted to have the number "7345" on it indicating more than 7,000 copies may have been printed. The certificate measures  $3\frac{1}{2} \times 7\frac{1}{2}$ ".

### FB 1902A PRESIDENT WILLIAM MCKINLEY MEMORIAL CARD of 1902.

A souvenir card with black intaglio on sturdy white glossy paper. It features a large vignette of McKinley surrounded by vignettes of black-draped flags, the White House and Capitol. The card measures  $6\frac{1}{2} \times 10$ " and 3,300 were printed. (Allegedly, 1,300 engraved invitations and engraved admission cards were also printed by the BEP.) The admission card measures  $3\frac{1}{2} \times 5\frac{1}{4}$ " and also features a portrait of McKinley.

### FB 1904A LOUISIANA PURCHASE EXPOSITION of 1904.

Held from April 30th to December 1st of 1904 in St. Louis, Missouri. At least two souvenir cards were issued at this show. They were printed in black intaglio on white paper.

- (a) Card featuring a portrait of President Roosevelt, six U.S. flags, text concerning the exposition, and the Great Seal.
- (b) Card identical to FB 1904A(a) except that the "Hatch eagle" vignette is in place of the Roosevelt portrait.
- (c) Card with vignette of old BEP building with Washington Monument, spider press, and engravers tools surrounding it.

### FB 1905C PRESIDENT THEODORE ROOSEVELT INAUGURATION of 1905.

A set of three souvenir cards issued as an invitation to the Inaugural Ceremonies. All three were printed in brown intaglio on cream card stock and measure  $7 \times 9$ ". A total of 25,599 were printed.

- (a) Invitation card: Vignette of the Great Seal with appropriate text.
- (b) Portrait of President Roosevelt.
- (c) Portrait of Vice President Charles W. Fairbanks.

### FB 1905D PRESIDENT THEODORE ROOSEVELT INAUGURATION of 1905.

A souvenir dance program for the Inaugural Ball with a BEP printed cover and sixteen pages of text inside. The front cover features the Great Seal, the back cover has "1905" in brown intaglio on cream card stock. Bound with a white tasseled string with attached pencil. Measures  $3 \times 4\frac{3}{4}$ ". A total of 12,000 were printed.

### FB 1919A "EYES FOR THE NAVY" Souvenir Certificate.

Issued by the Department of the Navy in 1919 in appreciation to those who donated binoculars, telescopes, spyglasses, and navigational instruments to the Navy. Consists of an  $8\frac{1}{2} \times 11\frac{1}{2}$ " sheet of white paper with vignettes of a blindfolded Naval officer, flags, eagle, and ship with text in black intaglio. A total of 3,106 were printed. (NOTE: This certificate was erroneously listed previously as FB 1917B. That listing should be deleted.)

**FB 1924B PRESIDENT WOODROW WILSON MEMORIAL of 1924.**

A souvenir card in black intaglio on white paper. Features a central vignette of Wilson, with surrounding vignettes of the White House and the Capitol, and text concerning the memorial. The overall design is quite similar to FB 1924A. For unknown reasons, the Wilson card was printed on paper stock of two slightly different thicknesses. Both types measure  $6\frac{1}{2} \times 10\frac{1}{8}$ ".

- (a) Wilson Memorial Card 0.014" thick.
- (b) Wilson Memorial Card 0.024" thick.

FB 1924B(b) appears to be the more common of the two types. Overall there were 2,400 of the cards printed. Souvenir tickets were also issued. (NOTE: A photographic reproduction of FB 1924B was used in a GPO book: IN MEMORIAM/WOODROW WILSON/LATE PRESIDENT OF THE UNITED STATES. It was reproduced in a smaller size on white glossy paper measuring  $5\frac{3}{4} \times 9$ ".)

**FB 1927A CELEBRATION OF THE 200TH ANNIVERSARY OF THE BIRTH OF GEORGE WASHINGTON.**

A souvenir card issued 22 February, 1927 in black intaglio on white paper. It consists of a central vignette of George Washington surrounded by vignettes of Wakefield and Mount Vernon along with text. The card measures  $6\frac{1}{2} \times 10\frac{1}{8}$ ". A total of 2,664 were printed. (Five years too soon, the reason for this card is not known.)

**FB 1929B IBERO-AMERICAN EXPOSITION of 1929.**

Consists of a set of three cards printed and distributed at the U.S. Government exhibit in Seville, Spain. All are printed in black intaglio on cream colored stock.

- (a) Small card with vignettes of U.S. and Spanish flags along with text in Spanish. Measures  $2\frac{3}{4} \times 6\frac{1}{4}$ ".
- (b) Larger card with large vignette of President Hoover. Measures 7x10".
- (c) Larger card with large vignette of King Alfonso XIII of Spain. Measures 7x10".

**FB 1931A THE ONE HUNDRED AND FIFTIETH ANNIVERSARY OF THE SURRENDER OF LORD CORNWALLIS.**

A souvenir invitation from the Yorktown Sesquicentennial Commission to attend the ceremonies held October 16th through the 19th, 1931 in Yorktown, Virginia. Consists of a  $4\frac{1}{2} \times 7\frac{1}{4}$ " card with a small, gold-embossed Great Seal and invitational text in black intaglio. A total of 9,370 were printed.

**FB 1932A TWO HUNDREDTH ANNIVERSARY OF THE BIRTH OF GEORGE WASHINGTON.**

A souvenir invitation to a commemorative celebration held in the House of Representatives on 22 February, 1932. It consists of a folded piece of paper measuring  $6\frac{1}{2} \times 9\frac{7}{8}$ ". The U.S. Great Seal and appropriate text are printed in black intaglio on water marked, cream stock. A total of 2,622 were printed. NOTE: BEP records also mention 2,560 portraits of George Washington were printed; these may have been distributed with the above invitation.

**FB 1933A THE LAYING OF THE CORNERSTONE OF THE NATIONAL ARCHIVES BUILDING.**

A souvenir invitation featuring a gold-embossed Treasury Department seal with invitational text from the Secretary of the Treasury in black intaglio. It measures  $4\frac{1}{2} \times 6\frac{1}{2}$ ". A total of 800 were printed.

**FB 1933B THE INAUGURATION OF PRESIDENT FRANKLIN D. ROOSEVELT.**

Consists of a souvenir invitational folder with two cards inside. The cover folder measures  $6\frac{1}{4} \times 10$ ". A total of 12,000 were printed.

- (a) Invitational Folder: Vignette of U.S. Great Seal and text in black intaglio (BEP).
- (b) Portrait card of President Roosevelt in black photogravure with intaglio, facsimile signature (? Printer).
- (c) Portrait card of Vice President John Nance Garner (? Printer).

**FB 1938A OPENING OF THE NEW ANNEX BUILDING OF THE BUREAU OF ENGRAVING AND PRINTING**

Consists of a souvenir invitation measuring 7x9 $\frac{1}{2}$ ", folded with a 43.4x7" souvenir card insert. A total of 1,100 were printed.

- (a) Souvenir invitation with gold, embossed Treasury Seal and invitational text in black intaglio (BEP).
- (b) Souvenir card featuring a vignette of the BEP in black intaglio.

**FB 1939A THE VISIT OF THE KING AND QUEEN OF ENGLAND TO THE WHITE HOUSE in 1939.**

A souvenir booklet consisting of a cover and 24 pages of text bound by a red, white, and blue ribbon. It was published by the Government Printing Office. The cover features a gold embossed Great Seal and a vignette of the White House in black intaglio. It measures 6x9" folded. A total of 298 were printed.

**FB 1939B THE ONE HUNDRED AND FIFTIETH ANNIVERSARY OF THE FIRST CONGRESS OF THE UNITED STATES.**

Consists of a large souvenir invitation card featuring a gold embossed Great Seal and appropriate text in black intaglio (BEP). It measures 7x9 $\frac{1}{2}$ ". A total of 3,170 were printed. NOTE: The invitation card often came with an admission ticket having a vignette of George Washington surrounded by flags in black intaglio. A total of 1,018 admission tickets were printed. A souvenir program was also prepared by the G.P.O.

**FB 1939C THE ONE HUNDRED AND FIFTIETH ANNIVERSARY OF THE ELECTION OF GEORGE WASHINGTON AS THE FIRST PRESIDENT OF THE UNITED STATES.**

Consists of a large souvenir invitation card featuring a gold embossed Great Seal and appropriate text in black intaglio (BEP). It measures 7x9". A total of 1,240 were printed. NOTE: An admission ticket was also printed featuring a vignette of Mount Vernon in black intaglio. A total of 2,242 were printed.

**FB 1940A SESQUICENTENNIAL CELEBRATION OF THE SUPREME COURT in 1940.**

A souvenir folder consisting of two pages, folded into 8 pages - held together by a red, white, and blue tassel. Published by the Government Printing Office. Folded, it measures 7x9 $\frac{1}{2}$ ". A total of 4,141 were printed.

- (a) Front cover page: Vignettes of the Exchange, Supreme Court Building, and of Justices Jay and Hughes in black intaglio. In addition there is text concerning the event.
- (b) Inside page: Multicolor, intaglio reproduction of the Seal of the Supreme Court.

**FB 1949A PRESIDENT HARRY TRUMAN INAUGURATION of 1949.**

A souvenir invitation folder with two souvenir cards inside. The cover folder measures 6 $\frac{1}{2}$ x10", folded. The cards measure 6 $\frac{1}{4}$ x9 $\frac{7}{8}$ ". A total of 21,070 were printed.

- (a) Cover folder; has vignette of Presidential Seal and invitational text in black intaglio.
- (b) Souvenir card with brown photograph of Truman with facsimile signature (?BEP).
- (c) Souvenir card with brown photograph of Alben W. Barkley with brown facsimile signature (?BEP).

**FB 1949B PRESIDENT HARRY TRUMAN INAUGURATION of 1949.**

A souvenir invitation to an inaugural ball held on 20 January, 1949 at the National Guard Armory in Washington, D.C. It features fancy script in black intaglio. It measures 7x9 $\frac{1}{2}$ ". An unknown quantity were printed.

**FB 1957A PRESIDENT DWIGHT EISENHOWER INAUGURATION of 1957.**

A souvenir folder measuring 6 $\frac{3}{8}$ x10" along with two souvenir cards inside each measuring 6 $\frac{1}{4}$ x9 $\frac{7}{8}$ ". An unknown quantity were printed.

- (a) Souvenir folder with Presidential Seal and text in black intaglio (BEP).
- (b) Souvenir card with photograph of Eisenhower with facsimile signature (?BEP).
- (c) Souvenir card with photograph of Richard M. Nixon with facsimile signature (?BEP).

**FB 1985B FIRST STRIKE CEREMONY FOR 1986 STATUE OF LIBERTY COINS.**

A souvenir program for the ceremony held on 10/18/85 at West Point, NY. The front cover features an embossing of the head of the Statue of Liberty. Inside is script concerning the event in offset. It is printed on textured, cream colored stock and measures 5x7" folded. Quantity printed unknown.

**FB 1989A FEDERAL DUCK STAMP SIGNING CEREMONY of 1989.**

A souvenir program given out to those attending the ceremony. Front cover features two ducks and appropriate text in silver foil printing on white paper. Inside is the list of distinguished guests and program. The back cover has a photograph of duck stamp designer Neal Anderson along with biographical information. It measures 5 $\frac{1}{2}$ x8 $\frac{1}{2}$ ". Quantity printed unknown.

**FB 1989B RECEPTION OF THE FOUR NATION GROUP.**

Held Tuesday September 19, 1989 at the Cash Room of the Department of the Treasury. Consists of a folded invitation. Front cover features an old vignette of the Treasury Department Building in dark brown intaglio. Inside are invitational text. Folded, it measures 4 $\frac{3}{8}$ x7 $\frac{6}{8}$ ". A total of 130 were printed - some with the invitational text, some without.

**FB 1990A BEP WESTERN FACILITY ACCEPTANCE CEREMONY.**

Held during 1990 at the new BEP plant in Fort Worth, Texas. Consists of a souvenir program folded in thirds. The front cover has a cut square opening through which a multicolor view of the new facility shows through. Inside is the Fort Worth and BEP seals in green foil and the program. Folded, it measures 6x6". It is unknown how many were printed.

**FB 1990B THE 1990 FIESTA FLAMBEAU PARADE.**

A souvenir card given out during the parade, of which the Treasurer of the United States, Catalina Vasquez Villalpando was the parade's Grand Marshall. The parade was held on 4/28/90 in San Antonio, TX. The card features a large vignette of the Alamo in brown offset on cream colored card stock, with title in bronze foil. The card measures about 8 $\frac{1}{2}$ x10 $\frac{1}{2}$ ". 1,000 cards printed.

### III. THE SCCS NUMBERING SYSTEM FOR MODERN DAY BEP SOUVENIR CARDS

B 83 SPIDER PRESS STATUE OF LIBERTY IN GREEN AND HEAD OF LIBERTY IN PURPLE-BLUE AS DEMONSTRATION OF THE HAND OPERATED SPIDER PRESS BY THE BUREAU AT THE ANA EXHIBIT, 1985.

NOTE: Approximately eight proofs were printed at the show by BEP Director Robert Leuver, autographed, and given to various BEP employees, show officials, etc. They were printed in the same colors as the above cards but are one centimeter longer in size.

QP: INA; QS: 2,126.

B 85 SPIDER PRESS LIBERTY BELL IN BLUE AS A DEMONSTRATION OF THE HAND OPERATED SPIDER PRESS BY THE BUREAU at THE INTERNATIONAL PAPER MONEY CONVENTION, 1985.

NOTE: One IPMC '85 Liberty Bell proof was printed on the press at the show with colors reversed; Liberty Bell - black and text in dark blue.

QP: INA; QS: 1,424.

#### B 125 TEXAS NUMISMATIC ASSOCIATION CONVENTION.

Held in El Paso, Texas, April 28-30, 1989. A souvenir card was printed by the Bureau of Engraving and Printing on 8x10" card stock. The offset printed background is in shades of blue and feature a bust, flag and eagle taken from the 1876 Centennial Share Certificate. The card features a green intaglio replica of the back of the Series 1918 \$5000 Federal Reserve Note. The note was engraved by Louis Delnoce and Fredrick Girsch based on the John Trumball painting titled "Washington Resigning His Commission". In the right is located a gold embossed Bureau seal. Underneath the seal appears "TNA '89 / EL PASO, TEXAS / BUREAU OF ENGRAVING AND PRINTING" in light blue offset. The final line in the lower right says "AMERICAN HERITAGE COLLECTION" in gold embossed letters.

QP: INA; QS: INA.

#### B 126 INTERNATIONAL PAPER MONEY SHOW at MEMPHIS, TENNESSEE on JUNE 23-25, 1989.

Souvenir card, and printed by the Bureau of Engraving and Printing on 8x10" stock. The background in blue reproduces a figure taken from the 1876 Centennial Share Certificate. The major feature of the card is the intaglio reproduction of the face side of a Series 1907 \$5 United States Note. The lower left vignette of the note is a portrait of Andrew Jackson engraved by Alfred Sealy based on a painting by Thomas Sully. The central vignette of a pioneer family is by engraver Henry Gugler. In the lower left of the card is a gold embossed "AMERICAN HERITAGE COLLECTION" with a gold embossed Bureau Seal just above it; in the lower right is "IPMS '89 / MEMPHIS, TENNESSEE / BUREAU OF ENGRAVING AND PRINTING." QP: INA; QS: INA.

#### B 127 IPMS '89 INTAGLIO PRINT.

Consists of an 8½x10½" intaglio print on white stock. In the upper right corner is a vignette of an agricultural scene in green offset. In the lower right corner is a brown intaglio print of the same scene from the original die. The vignette was taken from the 1876 Centennial Share Certificate. In the upper right is the text "AMERICAN HERITAGE COLLECTION" in gold embossing.

QP: 2,500; QS: INA.

#### B 128 IPMS '89 SPIDER PRESS LIMITED PROOF.

Consists of an 8½x10½" "Proof" on white stock. Printed in the middle of the proof is a vignette of an agricultural scene in brown intaglio. The plate number and a reversed plate number plus die embossing are also found in this proof along with the imprint "Engraved and Printed at the Bureau of Engraving and Printing". The vignette was taken from the 1876 Centennial Share Certificate. A total of 30 of these proofs were hand-pulled, signed, numbered, and dated by the pressman, and awarded to the winners of a drawing at the show. Winning the draw entitled the winner to buy one of these proofs, for which they were charged \$50. The original flat plate version of the stamp was issued May 1, 1923. It pictures Chief Hollow Horn Bear. An additional engraving of the Brule Sioux leader also appears on the card. A greatly enlarged offset reproduction of Hollow Horn Bear serves as the background for the intaglio printed engravings. The original engraving of the Indian leader was based on a negative by Delancy Gill. The BEP dies used to produce the card were P0697 and 10644.

QP: INA; QS: INA.

**B 129 AMERICAN NUMISMATIC ASSOCIATION at PITTSBURG, PA, AUGUST 9-13, 1989. Souvenir Card.**  
An 8x10" card printed on white card stock, shows the \$1000 Silver Certificate (back), series 1891, in green intaglio. Engraving of the back design is credited to D.M. Cooper, E.M. Hall, W.F. Lutz, R. Ponickau and G.U. Rose, Jr. Depicted on this souvenir card is an offset vignette from the 1876 Centennial Share Certificate. Two allegorical figures representing National Accomplishments (Education, holding a laurel wreath) and the Arts (National Culture, holding an artists palette) are used to create the offset printed background for the currency note.  
QP: INA; QS: INA.

**B 130 AMERICAN NUMISMATIC ASSOCIATION at PITTSBURGH, PA, August 9-13, 1989 INTAGLIO PRINT.**  
An 8½x10½" souvenir card showing the signing of the Declaration of Independence from the 1876 Centennial Share Certificate. The central portion of the design has been enlarged and offset printed in mauve to serve as the background for the brown intaglio portion of the card which reproduces the entire scene from the dies used for the original 1876 Centennial Share Certificate.  
QP: INA; QS: INA.

**B 131 AMERICAN NUMISMATIC ASSOCIATION SPIDER PRESS LIMITED PROOF.**  
Features a proof vignette of the Declaration of Independence and consists of an 8½x10½" Proof hand pulled from the Spider press at the show. These intaglio Proofs were then sold to the winner of a lottery held at various times during the show. Each proof was hand numbered and signed by the press operator. Cost was \$50 each.  
QP: INA; QS: INA.

**B 132 STAMPSHOW '89 at ANAHEIM, CALIFORNIA on AUGUST 24-27, 1989. Souvenir Card.**  
This card was printed by the Bureau of Engraving and Printing on 8x10" white card stock. It features a die imprint of the 14¢ stamp of the 1922 definitive series. The original flat plate version of the stamp was issued May 1, 1923. It pictures Chief Hollow Horn Bear. An additional engraving of the Brule Sioux leader also appears on the card. A greatly enlarged offset reproduction of Hollow Horn Bear serves as the background for the intaglio printed engravings. The original engraving of the Indian leader was based on a negative by Delancy Gill. The BEP dies used to produce the card are PO697 and 10644.  
QP: INS; QS: INA.

**B 133 FLORIDA UNITED NUMISMATISTS at TAMPA, FLORIDA, JANUARY 4-7, 1990.**  
Souvenir Card. This card is printed from the original unfinished master die and depicts the face side of a Series 1897 \$5 Silver Certificate, a note that was never issued. The note is a modified version of the Series 1896 Silver Certificate, the highest issued denomination in the famed Educational Note series. The most obvious changes to the design involve the allegorical figures - clothing was added to two female figures, who appear partially nude in the original version used in the Series 1896 note. The allegorical figure of Electricity stands as the central figure and to her right sits the figure of Fame. These figures were designed by Walter Shirlaw and the balance of the design was created by Thomas F. Morris. Engraving of the vignette was the responsibility of master engraver G.F.C. Smillie, with lettering completed by J. Kennedy, E.E. Myers, J.R. Hill, H.L. Charlton and S.B. Many. The card measures 8x10" on white card stock and is given a background light blue offset printing with a portion of the allegorical figure "Electricity" in the background. Large embossed silver ink text appears in the upper right "1890's / An American Renaissance / Bureau of Engraving and Printing". Below the silver text is the blue offset text "FUN 1990 / TAMPA, FLORIDA / Florida United Numismatists". In the lower right appears the black intaglio printed note vignette. On the right side of the back of the card appears the explanation of the face-side of the card as interpreted by the BEP in three paragraphs of offset printing. There were 50 hand - pulled Proofs sold at the show.  
QP: 5,800; QS: 5,800; POC: 2,700.

**B 134 FLORIDA UNITED NUMISMATISTS at TAMPA, FLORIDA JANUARY 4-6, 1990.**  
Intaglio Print, consisting of a 6x11" brown intaglio Proof on white stock. In the middle of the card is depicted an American Eagle perched on a rock, against which is leaning a shield of The United States. The eagle vignette is flanked by vignettes of revenue cutters, with a three masted cutter to the left, and a steam version to the right. The eagle was engraved by M.W. Baldwin, the two ships were engraved by L.S. Schofield and the lettering was engraved by F. Lamasure and H. L. Charlton. The composite die was used to make Certificates for Cadets of the United States Coast Guard Academy. The brown intaglio print is accompanied by an offset explanation card issued by the BEP with text detailing the composite die (see B 134A). There is no additional text on the intaglio print.  
QP: INA; QS: INA.

**B 134A FLORIDA UNITED NUMISMATISTS at TAMPA, FLORIDA, JANUARY 4-6, 1990.**

Souvenir Proof text card. An offset card, measuring 6 $\frac{1}{4}$ x6 $\frac{7}{8}$ " accompanied each proof card sold by the BEP. The card was overprinted in gray offset with a portion of the composite eagle vignette and printed in black text within a black three-line border. The text states: "The American Renaissance Intaglio Print depicts the American Bald Eagle boldly perched above the Shield of the United States. The Eagle, Shield and the words "E Pluribus Unum" are superimposed over a background of two "Revenue Cutter" ships sailing on a distant sea. Three separate vignettes, engraved by master engravers of the Bureau at the turn of the century, were used in 1915 to produce a composite die for this intaglio print. The Eagle was engraved by M.W. Baldwin in 1898, the two ships were engraved separately by L.S. Schofield in 1904, and the lettering was engraved by F. Lamasure and H. L. Charlton in 1915. The composite die was used to make a Certificate for Cadet, U.S. Coast Guard Academy. However, the Eagle, used to form the composite, was used separately to produce Navy Commissions during World War II, Chiefs of Bureau commissions, coupon backs of \$50, \$500, \$1000 Liberty Loan Bonds, \$1000 regular back Liberty Loan Bonds, and \$1000 Certificates of Indebtedness, Philippine Islands 4%. The two "Revenue Cutter" ships were also used separately and appeared on diplomas for the "School of Instruction, U.S. Revenue Cutter Service." Below the text appears "Bureau of Engraving and Printing" centered over the BEP Logo covering the shield of the background vignette.

QP: INA; QS: INA.

**B 135 ANA MIDWINTER '90. Souvenir Card.**

A souvenir card issued at the 12th ANA Midwinter convention held at San Diego, California March 2-4, 1990. Consists of an 8x10" souvenir card on white stock. The theme of the American Renaissance continues with this card which features a replica of the face of an unissued \$2 Silver Certificate of 1897. The note was intended to replace the \$2 Silver Certificate of 1896. The vignette was engraved by Charles Schlecht and G.F.C. Smillie after designs by Edwin H. Blashfield (figures) and Thomas F. Morris (frame background). The artist entitled his rendition "Science Presenting Steam and Electricity to Commerce and Manufacture." The vignette appears in black intaglio printing in the upper center of the card. The balance of the card is printed in light blue offset with enlarged portions of two of the figures. The center of the card is occupied with the silver embossed text: "1890's / An American Renaissance / Bureau of Engraving and Printing" and the lower center has the dark blue text: "ANA MIDWINTER 1990 / SAN DIEGO, CALIFORNIA" / American Numismatic Association". In the lower left side of the back of the card appears the explanation of the face-side of the card as interpreted by the BEP in three paragraphs of offset printing. There were 50 hand - pulled Proofs sold at the show.

QP: 5,800; QS: 5,800; POC: 2,700.

**B 136 CENTRAL STATES NUMISMATIC SOCIETY at MILWAUKEE, WISCONSIN, April 6-8, 1990.**

Souvenir Card continuing the theme of the American Renaissance, and featuring a black intaglio printed replica of an unissued note of the Educational Series. The card was created from an unfinished master die of 1897 and was intended to replace the \$1 Silver Certificate note of 1896. The vignette was engraved by Charles Schlecht after a design by Will H. Low, entitled "History Instructing Youth". The design consists of several elements; to the left appear the allegorical figures of Youth and History; to the right is the Constitution; in the background, the Capitol and the Washington Monument; around the border, the names of great Americans in wreaths. The card measures 8x10" on white stock and is given a background light blue offset printing with the enlarged allegorical figures from the vignette dominating the left side. Large embossed silver ink text appears in the upper right "1890's / An American Renaissance / Bureau of Engraving and Printing". Below the silver text is the darker blue offset text "CSNS 1990 / MILWAUKEE, WISCONSIN / Central States Numismatic Society". On the back of the card appears the explanation of the face of the card as interpreted by the BEP in three paragraphs of offset printing. There were 50 hand - pulled Proofs sold at the show.

QP: 5,800; QS: 5,800; POC: 2,700.

**B 137 CENTRAL STATES NUMISMATIC SOCIETY at MILWAUKEE, WISCONSIN, April 6-8, 1990.**

This card is identical to the FUN card (B134) except for color. It consists of a 6x11" blue intaglio Proof on white stock. In the middle of the card is depicted an American eagle perched on a rock, against which is leaning a flag shield of the United States. The eagle vignette is flanked by vignettes of revenue cutters, with a three masted cutter to the left, and a steam version to the right. The eagle was engraved by M.W. Baldwin, the two ships were by L.S. Schofield and the lettering was engraved by F. Lamasure and H.L. Charlton. The composite die was used to make certificates for Cadets of the United States Coast Guard Academy. The blue

intaglio print is accompanied by an offset explanation card issued by the BEP with text detailing the composite die. There is no additional text on the intaglio print. QP: INA; QS: INA.

**B 137A SPIDER PRESS PROOF OF BLUE EAGLE PERCHED ON ROCK, LIMITED EDITION HAND-PULLED AT THE SHOW AND AWARDED BY LOTTERY. EACH CARD HAND NUMBERED AND SIGNED BY THE PRESS OPERATOR. SIMILAR TO B 137 BUT MEASURES 8x11" AND HAS DIE IMPRESSION.**

QP: INA; QS: INA.

**B 138 ARIZONA FEDERATION OF STAMP CLUBS SHOW at PHOENIX, ARIZONA on APRIL 20-22, 1990.**

Souvenir Card. This card continues the BEP American Renaissance theme by featuring the 1¢ Trans-Mississippi postage stamp. This dark yellow green stamp was designed by R. Ostrander Smith, G.F.C. Smillie engraved the central vignette, and Douglas S. Ronaldson engraved the lettering and denominations. The vignette pictures Father Jacques Marquette preaching to a group of Indians. The stamp was originally intended to be bicolor but was actually produced in a single color. The unissued original colors are also illustrated on the card. The card measures 8x10" on white stock and is given a background light green color offset printing with an portion of the stamp frame as part of the background printing. The intaglio stamp reproductions are centered in the page. The silver embossed large text "1890's / An American Renaissance / Bureau of Engraving and Printing" is centered above the central vignettes. The dark green offset text "ARIPEX 1990 / PHOENIX, ARIZONA / Arizona Philatelic Exhibition" is centered in the bottom portion of the card.

QP: INA; QS: INA.

**B 139 DALLAS COIN AND STAMP EXPOSITION SHOW at DALLAS, TEXAS on JUNE 14, 1990.**

Souvenir Card, it being an 8x10" card on white card stock issued by the Bureau of Engraving and Printing. The text says: "1890's / An American Renaissance / Bureau of Engraving and Printing" all printed in silver and embossed to give the appearance of raised lettering and superimposed in the top center over the light green background offset-printed face of the card. The background printing is an enlarged section of the center portion of the back of the \$10 Treasury Note. Centered below the silver printed text is "DCSE 1990 / DALLAS, TEXAS / Dallas Coin and Stamp Exposition, Inc." Offset printed in dark green ink. Below that is an intaglio-printed back of the \$10 Treasury Note in dark green ink. In the upper right corner of the back of the card is the following black offset printed note: "The \$10 Treasury Note (back) featured on this souvenir card was engraved by D.M. Cooper, W.A. Copenhaver, W.H. Hall, A.L. Helm, W.G. Phillips, and D.M. Russel. Notes of the 1890 series are noted for their beautiful back designs. This note is typical of the series with its intricately engraved scroll work and beautiful geometric lathe work. Miscellaneous die 3670 was used to create the \$10 Treasury Note featured on the card. "The Legal Tender Act of July 14, 1890 authorized the Secretary of the Treasury to issue Treasury Notes in payment for silver bullion purchased by the Department. Like silver or gold certificates they were redeemable in silver or gold coin, but the form of the payment, silver coin or gold coin, was left to the discretion of the Secretary. The rapid redemption of the Treasury, or "Coin", notes almost bankrupted the Treasury by 1893." These souvenir cards were accompanied by a 3 3/4x7" heavy green paper card carrying the following message "The slight imperfections in the circular geometric lathe work on the right side of the note are due to low spots on the original die. They are not errors made during the printing process of this souvenir card.

QP: 9,500; QS: INA.

**B 140 ANA NATIONAL '90. Souvenir Card.**

A souvenir card issued at the ANA National Convention which was held in Seattle, Washington, August 22-26, 1990. Consists of an 8x10" souvenir card on white stock. The face of a \$1,000 Silver Certificate, series 1891, intaglio printed in black ink, has been featured. The New York Times, July 29, 1894 reported that the allegorical figure of Columbia which appears on the left side of the note was, "According to U.S. Treasury gossip,...taken from a photograph of Josie Mansfield.", Mansfield being a noted beauty of her time. The right side of the note features the portrait of William L. Marcy, a respected statesman who served as Governor of New York, United States Senator, Secretary of War under President Polk and Secretary of State under President Pierce. The note is presented on a muted lavender and gray offset background duplicating Columbia's portrait in exploded detail. Engravers D.M. Cooper, J. Kennedy, S.B. Many, W. Ponickau, G.U. Rose, Jr. and G.F.C. Smillie are credited with the fine line engraving on this note. Columbia was engraved by C. Burt in 1877 and the portrait of Marcy was engraved by Charles Schlecht in 1876. Original miscellaneous die 4038 was used to create this card. Silver embossed text at the upper right says; "1890's / An American Renaissance / Bureau of

Engraving and Printing". Just below in dark lavender offset printing is "ANA 1990 / SEATTLE, WASHINGTON / American Numismatic Association". The back of the card contains two paragraphs of text covering the above detail.

QP: INA; QS: INA.

**B 141 AMERICAN NUMISMATIC ASSOCIATION at SEATTLE, WASHINGTON, AUGUST 22-26, 1990; INTAGLIO PRINT.**

This card is identical to the FUN card (B 134) and the CSNS card (B 137) except for color. Consists of a 6x11" green intaglio "Proof" on white stock. In the middle of the card is depicted an American Eagle perched on a rock, against which is leaning a shield of the United States. The eagle vignette is flanked by vignettes of revenue cutters, with a three masted cutter to the left, and a steam version to the right. The eagle was engraved by M. W. Baldwin, the two ships were engraved by L.S. Schofield and the lettering was engraved by F. Lamasure and H.L. Charlton. The composite die was used to make a certificate for Cadets of the U.S. Coast Guard Academy. Green intaglio print is accompanied by an offset explanation card issued by the BEP with text detailing the composite die B134 A. There is no additional text on the intaglio print.

QP: INA; QS: INA.

**B 141A ANA SPIDER PRESS PROOF OF GREEN EAGLE PERCHED ON A ROCK. LIMITED EDITION HAND-PULLED AT THE SHOW AND AWARDED BY LOTTERY. EACH CARD HAND NUMBERED AND SIGNED BY THE PRESS OPERATOR.**

Similar to B 141 but measures 8x11" and has die impression.

QP: INA; QS: INA.

**B 142 STAMPSHOW '90 at CINCINNATI, OHIO on AUGUST 23-26, 1990. Souvenir Card.**

The Bureau's American Renaissance theme is continued on this card printed on 8x10" white card stock. It features the 2¢ Trans-Mississippi postage stamp. The vignette of the copper-red stamp was based on a photograph, credited to F.L. Ellis, of a farming scene in North Dakota. R. Ostrander Smith designed the stamp, Marcus W. Baldwin engraved both the vignette and ornaments, and Douglas S. Ronaldson engraved the lettering and denomination. In its capacity as a government securities printer, the BEP produced proprietary and documentary stamps to finance the Spanish-American War. Ironically, this urgent requirement left a lasting impact on the Bureau. The issues for the Trans Mississippi Exposition of 1898 were supposed to have been produced in two colors. Due to the intervention of the Spanish-American War, this beautiful series of stamps was produced in a single color. This souvenir card explores the original plans by reproducing on the right the stamp as it was issued and on the left in its originally intended colors. The vignette on the left side of the souvenir card, featuring the Eads Bridge (St. Louis), was eventually used on the \$2 stamp issue and was titled "Mississippi River Bridge." In the upper center is the silver embossed legend "1890's / An American Renaissance / Bureau of Engraving and Printing". At the bottom center is "STAMPSHOW 1990 / CINCINNATI, OHIO / American Philatelic Society" offset printed in dark copper colored ink. The back of the card has three paragraphs of text covering the above detail.

QP:INA; QS: INA.

**B 143 WESTEX '90 at DENVER, COLORADO on SEPTEMBER 21-23, 1990. Souvenir Card.**

The Bureau's American Renaissance theme continues on this souvenir card printed on 8x10" white card stock; the back of a \$2 Treasury, or "Coin", note of Series 1890, has been featured on this card. The original engraving on this note features the work of W. H. Dougal, E. M. Hall, A.L. Helm and G.U. Rose. Notes of the 1890 Series are known for their beautiful back designs. This note is typical with its intricately engraved scroll work and geometric lathe work. Miscellaneous die 3697 was used to create the \$2 Treasury Note featured. This note is presented in a muted green offset printed background duplicating features of the note in exploded detail. The text says: "1890's / An American Renaissance / Bureau of Engraving and Printing" in silver embossed letters centered in the top portion of the card. Just below appears "WESTEX 1990 / DENVER, COLORADO / Denver Westex Coin and Stamp Show". The intaglio printed note appears centered in the lower portion of the card. The back carries an offset printed explanation of the note and its history as outlined above.

QP: INA; QS: INA.

**B 144 HAWAII STATE NUMISMATIC ASSOCIATION 1990 at HONOLULU, HAWAII on NOVEMBER 1-3, 1990. Souvenir Card.**

This card features the intaglio imprint of the \$50 face of the Legal Tender, Series 1874, United States Note and a blind embossed impression of the "Statue of Freedom" to the left of the note. The left side of the note

features the oval portrait of Benjamin Franklin and, on the right, an allegorical figure of "America" gazing out over a shield. Charles Burt engraved Franklin from a portrait by Duplessis. He also engraved the allegorical figure of "America". The note is reproduced in black intaglio in the lower right corner of the card with the seal and central Roman numeral 50 (L) in red, offset. The text "HSNA / Hawaii State Numismatic Association / Honolulu, Hawaii / DEMOCRACY'S IDEALS / Freedom and Liberty / BUREAU OF ENGRAVING AND PRINTING" is centered above the note using a light lavender offset printing. A thin line gold border skipping the embossed figure completes the face of the card. Two paragraphs on the back of the card discuss the card and its design as outlined above. The card measures 8x10" and is printed in black ink on white card stock.

QP: 8,500; QS: INA.

**B 145 FLORIDA UNITED NUMISMATISTS at ORLANDO, FLORIDA, JANUARY 3-6, 1991. Souvenir Card.**  
This card features the intaglio imprint of the face of a \$20, Series 1875, United States Note. The note has a Roman numeral twenty (XX), in red, on each side of a geometrically lathed and embellished "\$20" at the center of the note. The vignette of Alexander Hamilton was engraved by Charles Burt, and the allegorical figure of "Liberty", designed by S. A. Schoff, was engraved by J. W. Casilear. The blind embossed figure of "Freedom" was created from a photograph of the plaster model, used to cast the bronze statue which surmounts the Dome of the Capitol. The card combines two concepts of "Freedom" in different poses. On the note itself, she is featured with her arm raised, while the embossed figure is shown with arms lowered. The card is printed on white card stock measuring 8x10" with the blind embossed figure occupying the left hand section of the card and partially extending into the border. The black ink intaglio printed note occupies the balance of the lower portion of the card and is shifted to the right just clearing the embossing. A thin gold single line border is used except for the lower left corner in which the embossing is located. The seal and red "XX" are lithographed as is the title. The title reads "FUN / Florida United Numismatists / Orlando, Florida / DEMOCRACY'S IDEALS / Freedom and Liberty / Bureau of Engraving and Printing" and is printed in a lavender-brownish ink. The back of the card has three paragraphs of text covering the above detail.

QP: 8,500; QS: INA.

**B 146 FUN 1991 INTAGLIO PRINT ISSUED on JANUARY 3, 1991 at ORLANDO, FLORIDA.**

Card is printed on 8½x11" white card stock. The left hand side of the card is the site of a die-stamped, engraved, brown ink figure of "Freedom". The balance of the card is occupied by an intaglio printed, green ink vignette of the Capitol Dome surrounded by an aura of light rays. The Capitol (miscellaneous die 10659) vignette was engraved in 1922 by Joachim C. Benzing and Louis Schofield while the statue (miscellaneous die 8890) was engraved in 1915 by Louis Schofield. The intaglio text reads: "DEMOCRACY'S IDEALS / Freedom and Liberty / Bureau of Engraving and Printing" in green ink directly below the Capitol Dome vignette. The card was printed in multiple passes through the Bureau's intaglio presses.

QP: 3,000; QS: INA.

**B 146A FUN '91 LIMITED EDITION SPIDER PRESS PROOF.**

This card is similar in appearance to B 146 except it has black-brown Freedom vignette, larger blue border, and is printed on larger paper. It was printed in one pass through the hand operated Spider Press from a plate specially prepared for the FUN Show. Each color was applied and wiped before the plate was taken to the press. The cards were printed on white card stock approximately 9¾x11"; spoiled or imperfect copies were returned to Washington for destruction. All copies were numbered and signed by the pressman before being sold for \$50 each to the winners of a daily lottery.

QP: 50; QS: 50.

**B 147 ANA MIDWINTER 1991. Souvenir Card.**

QP: 8,500; QS: INA.

**B 148 IPMS 1991. Souvenir Card.**

QP: 8,500; QS: INA.

**B 149 ANA 1991. Souvenir Card.**

QP: 8,500; QS: INA.

**B 150 ANA 1991. INTAGLIO PRINT.**

QP: 3,000; QS: INA.

**B 150A ANA 1991. LIMITED EDITION SPIDER PRESS PRINT.**

QP: 50; QS: 50.

**B 151 STAMPSHOW 1991. Souvenir Card.**

QP: 8,500; QS: INA.

### III.A. THE SCCS NUMBERING SYSTEM FOR BEP DUCK SOUVENIR CARDS.

#### BD 1 REDHEAD DUCK. Souvenir Card of 1987.

Printed by the Bureau of Engraving and Printing, card was entirely offset-printed on white card stock and carries a full color reproduction of Hunting Permit Stamp (Scott U.S.) RW54, Redhead Ducks, by Arthur G. Anderson. At the bottom of the card printed in black ink on a grey background are the logos of a) Department of the Interior, b) U.S. Fish and Wildlife Service, and c) National Fish and Wildlife Foundation. Reproductions of the signatures and titles of the heads of these organizations appear to the right of the appropriate logo. The signature of the duck stamp artist is reproduced at the extreme right at the bottom. Above and below the image of the Duck Stamp are the same two appreciation messages that appear on the first two National Certificates of Appreciation, ND1 and 2, and on all four of the Regional Certificates, RD1 to 4. The reverse side of the card carries "The Duck Stamp Story" and "The National Fish and Wildlife Foundation Story". The card measures 8x10" with the Duck Stamp image being 5.73x3.97". Two hundred cards were printed with consecutive numbers from 001 to 200 in gold foil. The card went on public sale in September 1987, and came off sale July 15, 1988. 500 were firstday cancelled at Onalaska, Wisconsin and priced as follows:

Numbers	001 to 010	\$100 each	
	011 to 200	\$ 40 each	
Next 300 cards, un-numbered		\$ 22 each	
Mint (i.e. not cancelled)		\$ 16 each	
			QP: 10,000; QS: INA; QC: 500.

#### BD 2 SNOW GOOSE. Souvenir Card of 1988.

BEP-printed, the card was entirely offset printed on white card stock and carries a full color reproduction of RW55, Snow Goose, by Daniel Smith. At the bottom of the card printed in black ink on a grey background are the logos of a) Department of the Interior, b) U.S. Fish and Wildlife Service, and c) National Fish and Wildlife Foundation. Reproductions of the signatures and titles of the heads of these organizations appear to the right of the appropriate logo. The signature of the Duck Stamp artist is reproduced at the extreme right at the bottom. At the top of the card appears the text: "In Appreciation/From the U.S. Fish and Wildlife Service/for Investing in America's Wildlife". Below the image of the Duck Stamp is "The purchase of this "Duck Stamp"/helped buy wetlands for the/National Wildlife Refuge System". The reverse side of the card carries "The Duck Stamp Story" and "The National Fish and Wildlife Foundation Story". The card measures 8x10" with the Duck Stamp image being 5.73x3.97". 750 cards were printed with consecutive numbers from 001 to 750 in gold foil. The card went on public sale July 1, 1988, and came off sale June 30, 1989. 1,750 were first day cancelled at Eden Prairie, Minnesota and then flown to the Smithsonian at Washington, DC for a second 'first day' cancel. They were priced as follows:

Numbers	001 to 010	\$150 each	
	011 to 100	\$ 75 each	
	101 to 750	\$ 50 each	
Un-numbered 1,000 cards		\$ 25 each	
Mint (not cancelled)		\$ 18 each	
			QP: 10,000; QS: INA; QC: 1,750.

#### BD 3 LESSER SCAUP. Souvenir Card of 1989.

Printed by the Bureau, the card was entirely offset-printed on white card stock and carries a full color reproduction of RW56, Lesser Scaup, by Neal Anderson. At the bottom of the card printed in black ink on a grey background are the logos of a) Department of the Interior, b) U.S. Fish and Wildlife Service, and c) National Fish and Wildlife Foundation. Reproductions of the signatures and titles of the heads of these organizations appear to the right of the appropriate logo. The signature of the Duck Stamp artist is reproduced at the extreme right at the bottom. At the top of the card appears the text: "In Appreciation/From the U.S. Fish and Wildlife Service/for Investing in America's Wildlife". Below the image of the Duck Stamp is "The purchase of this "Duck Stamp"/helped buy wetlands for the/National Wildlife Refuge System". The reverse side of the card carries "The Duck Stamp Story". The card measures 8x10" with the Duck Stamp image being 5.73x3.97". 750 cards were printed with consecutive numbers from 001 to 750 in gold foil. The card went on public sale July 1, 1989, and came off sale June 30, 1990. 1,750 were first day cancelled at Lincoln,

Nebraska and then flown to the Smithsonian at Washington, DC for a second 'first day' cancel. They were priced as follows:

Numbers	011 to 010	\$150 each	
	011 to 100	\$ 75 each	
	101 to 750	\$ 50 each	
Un-numbered	1,000 cards	\$ 25 each	
Mint (not cancelled)		\$ 18 each	QP: 10,000; QS: INA; QC: 1,750.

**BD 4 BLACK BELLIED WHISTLING DUCK. Souvenir Card of 1990.**

The card was entirely offset-printed by BEP on white card stock and carries a full color reproduction of RW57, Black Bellied Whistling Ducks by Jim Hartman. At the bottom of the card printed in black ink on a grey background are the logos of a) Department of the Interior, b) U.S. Fish and Wildlife Service, and c) National Fish and Wildlife Foundation. Reproductions of the signatures and titles of the heads of these organizations and of the Duck Stamp Artist are reproduced at the extreme right at the bottom. At the top of the card appears the text: "In Appreciation/From the U.S. Fish and Wildlife Service/for Investing in America's Wild-life". Below the image of the Duck Stamp is "The purchase of this "Duck Stamp"/helped buy wetlands for the/National Wildlife Refuge System". The reverse side of the card carries "The Duck Stamp Story" and "The National Fish and Wildlife Foundation Story". The card measures 8x10" with the Duck Stamp image being 5.73x3.97". 750 cards were printed with consecutive numbers from 001 to 750 in gold foil. The card went on public sale July 1, 1990 and came off sale June 30, 1991. 1,750 were first day cancelled at Bloomington, Minnesota and then flown to the Smithsonian at Washington, DC for a second 'first day' cancel. They were priced as follows:

Numbers	001 to 010	\$150 each	
	011 to 100	\$ 75 each	
	101 to 750	\$ 50 each	
Un-numbered	1,000 cards	\$ 25 each	
Mint (not cancelled)		\$ 18 each	QP: 10,000; QS: INA; QC: 1,750.

#### **IV. THE SCCS NUMBERING SYSTEM FOR FORERUNNER USPOD SOUVENIR CARDS.**

##### **FPS 1901A THE PAN-AMERICAN EXPOSITION of 1901.**

A souvenir card issued by the USPOD at the Pan-American Exposition held from May 1st through November 1st, 1901 in Buffalo, NY. The card was given out as a souvenir to those visiting the USPOD exhibit in the U.S. Government Building. It features the text: "Post Office Department Exhibit,/U.S. Government Building,/Pan American Exposition,/BUFFALO, N.Y." in black print on umbra grey card stock measuring 3x5½". All the cards were cancelled in the upper right corner with a special exposition machine cancel. The lower left corner states "(Unavailable)" making this a souvenir card rather than a postal card. Quantity printed unknown.

## V. THE SCCS NUMBERING SYSTEM FOR MODERN DAY USPOD/USPS SOUVENIR CARDS.

### PS 68 PHILEXFRANCE '89. Souvenir Card.

The card was printed by the Bureau of Engraving and Printing and is a hybrid-type die proof (combined intaglio and offset) of the U.S. version of the French Revolution bicentennial stamp and an offset version of one of the three French stamps issued to celebrate the event. The PHILEXFRANCE logo appears in the upper left corner of the souvenir card and the USPS logo in the upper right. The text appears in both English and French. The English version is on the left of the vignettes which are in the center of the card. The French appears on the right and USPS copyright is in the lower right corner. The PHILEXFRANCE souvenir card was designed by Terence McCaffrey; J. Brockert was the art director and J. Spiehs acted as project manager. Text says: "On July 14, 1989, the French Ministry of Posts, Telecommunications and Space and the United States Postal Service issued stamps commemorating the anniversary of the French Revolution. First day of issue ceremonies were held in Washington, DC and Paris. In 1789, King Louis XVI lost most of his power to a new governing body of France, the National Assembly, which published a document entitled, "The Rights of Man and the Citizen." This declaration described the basic freedoms to which all people are entitled. The French Revolution had begun. Inspired in part by the American Revolution, this movement in France brought remarkable changes, not only to that country, but to all of Europe and, eventually, much of the world. The U.S. Postal Service is pleased to issue this souvenir card to honor the PHILEXFRANCE 89 International Philatelic Exhibition."

QP: 65,000; QS: INA.

PS 68A See page 53.

### PS 69 WORLD STAMP EXPO '89. Souvenir Card.

This card was printed by a non-security printer and features an offset reproduction of a block-of-four 1869 90¢ Abraham Lincoln stamp reprinted in a STAMP EXPO '89 souvenir sheet in four different color schemes. This is printed in the upper right hand corner. The WORLD STAMP EXPO logo appears in the upper left hand corner. Across the bottom of the card is a nicely embossed view of four Washington, DC landmarks (Lincoln Memorial, Washington Memorial, U.S. Capitol, Jefferson Memorial). The card is printed on a textured, white stock. On the back is a brief statement. Text says: "WORLD STAMP EXPO '89, the first international stamp show sponsored by the U.S. Postal Service, was held concurrently with the 20th Congress of the Universal Postal Union in Washington, D.C., November 17-20 and November 24-December 3, 1989." QP: 65,000; QS: INA.

PS 69A See page 53.

### PS 70 STAMP WORLD LONDON 1990. Souvenir Card.

This card is another completely offset card printed by a private, non-security printer. It features a black, offset vignette of the 1840 Penny Black on the left and a brown, offset vignette of the 1847 5¢ Ben Franklin stamp on the right. Across the top of the card is: STAMP WORLD '90/LONDON, ENGLAND/May 3-13, 1990. In between the two stamp reproductions is the following text. Text says: "Rowland Hill introduced the uniform system of prepaid penny postage in Great Britain with the issuance of the Penny Black in May 1840. The many advantages of using this system quickly became apparent, and all postal administrations worldwide eventually adopted an adhesive stamp format. In July 1847, the United States government issued its first adhesive stamps, the 5¢ Benjamin Franklin and 10¢ George Washington issues. These stamps, and all the U.S. Government stamps that were subsequently issued, superseded postmasters' provisionals and all other non-government issued stamps. The five cent rate prepaid postage for sending a letter up to 300 miles, and the ten cent value was used for letters going further. These stamps, and the billions of others that have been produced since their introduction, have provided a simple, inexpensive and effective means to promote communications and human understanding across a city and across the world.

QP: 70,000; QS: INA.

PS 70A See page 53.

## VI. THE SCCS NUMBERING SYSTEM FOR FORERUNNER PRIVATE SECURITY PRINTER CARDS.

### FSO 1836A PRESIDENT ANDREW JACKSON INAUGURAL ADDRESS of 1829.

A souvenir card printed in 1836 (while Jackson was yet President) featuring a vignette of Jackson, a brief biography, and the complete inaugural address of 4 March, 1829. Printed in black intaglio on white, glossy, card stock (B. Bailey). The card measures 4 $\frac{7}{8}$ x6 $\frac{1}{2}$ ". Quantity printed unknown.

### FSO 1845A PRESIDENT JAMES POLK INAUGURATION of 1845.

A souvenir card issued as an invitation to the Inaugural Ball held at Carusi's Saloon in Washington, D.C. on 4 March, 1845. The card features a portrait of Polk surrounded by flowers and sun rays and a listing of Inaugural "Managers" in black intaglio on white, glossy stock (W. G. Mason of Philadelphia). The card measures 5 $\frac{1}{2}$ x8". Quantity printed unknown.

### FSO 1845B PRESIDENT JAMES POLK INAUGURATION of 1845.

Consists of a souvenir invitation card featuring portraits of Polk and Vice President George M. Dallas along with text and committee members in black intaglio on white, glossy, white, card stock. (J.V.N. Throop, Washington, D.C.). The card measures 5 $\frac{1}{4}$ x8 $\frac{1}{4}$ ". Quantity printed unknown.

### FSO 1849A PRESIDENT ZACHARY TAYLOR INAUGURATION of 1849.

Consists of a souvenir invitation card featuring a portrait of Taylor, appropriate text and a list of committee members in black intaglio on white, glossy, card stock (W.G. Mason of Philadelphia). The card measures 5 $\frac{1}{2}$ x7 $\frac{7}{8}$ ". Quantity printed unknown.

### FSO 1857A PRESIDENT JAMES BUCHANAN INAUGURATION of 1857.

Consists of a souvenir invitation card featuring a portrait of Buchanan surrounded by pillars along with appropriate text and a list of committee members in black intaglio on glossy, white card stock (Toppan, Carpenter & Co. of Philadelphia). The card measures 7x10 $\frac{3}{8}$ ". Quantity printed unknown.

### FSO 1865C PRESIDENT ABRAHAM LINCOLN FAREWELL ADDRESS CARD.

The card was produced and sold by Isaac Bates and H.W. Field, two Chicago publishers, in 1865. Ten percent of the proceeds were donated to the National Monument Association. The card features a vignette of Lincoln along with the text of his Farewell Address given to his old neighbors on February 12th, 1861 in Springfield, IL as he was about to leave for Washington. The card is printed in black intaglio on white, glossy, card stock (WBNC of Chicago). The card measures 2 $\frac{3}{8}$ x3 $\frac{15}{16}$ ". Quantity printed unknown.

### FSO 1867A STATE OF NEW HAMPSHIRE CIVIL WAR CERTIFICATE.

Issued in 1867 to volunteers from New Hampshire who had served in the Civil War. It consists of a large, souvenir certificate featuring a vignette of Governor Smyth and seven vignettes of Civil War scenes along with appropriate text in black intaglio on white paper (ABNC of Boston). The certificate measures 11 $\frac{7}{8}$ x15 $\frac{7}{8}$ ". Quantity printed unknown.

### FSO 1869B PRESIDENT U.S. GRANT INAUGURATION of 1869.

A souvenir Inaugural Ball dance program from March 4th, 1869. Consists of a program folded in two listing the Ball program and space for "engagements" inside. The front cover has "INAUGURATION/FESTIVITIES/WASHINGTON, D.C./March 4, 1869" in red with a gold-embossed, border. The back cover lists the committee members. The program measures 2 $\frac{3}{8}$ x3 $\frac{5}{8}$ ". Printer unknown. Quantity printed unknown.

### FSO 1876A MARTHA WASHINGTON RECEPTION AND TEA PARTY of 1876.

Consists of a souvenir invitation/ticket issued for a reception on February 22nd, 1876 at the Academy of Music in New York City. Proceeds were to go to the St. John's Guild for a floating hospital fund. The card features vignettes of Mrs. Washington, a steam boat, Mount Vernon, and Independence Hall along with appropriate text in black intaglio on tan, card stock (HLBNC). The card measures 5 $\frac{1}{2}$ x7 $\frac{5}{8}$ " with stub removed. Quantity printed unknown.

**FSO 1881F THE CENTENNIAL CELEBRATION OF THE VICTORY at YORKTOWN.**

A souvenir invitation for a banquet arranged by the Chamber of Commerce of the State of New York on November 5th, 1881 at Delmonico's in New York City. It features vignettes of Rochambeau, Washington, Steuben, Lafayette, the surrender of Cornwallis, and appropriate, invitational text in black intaglio on white, card stock (Tiffany and Co.). The card measures 65/16x93/8". Quantity printed unknown.

**FSO 1881G THE GARFIELD NATIONAL MASONIC MEMORIAL ASSOCIATION of WASHINGTON, D.C.**

A souvenir, membership certificate featuring vignettes of an eagle, compass, and Garfield along with text and elaborate borders in black intaglio on white, glossy card stock (HLBNC). The card measures 47/8x83/8". Quantity printed unknown.

**FSO 1882D THE GRAND COMPLIMENTARY WATER EXCURSION of 1882.**

A souvenir invitational ticket to a Hudson River excursion given by the Honorable John Starin to Civil War veterans and their families on June 9th, 1882. It consists of a card with a vignette of a Civil War soldier holding a rifle along with appropriate text in black intaglio on white, glossy card stock (HLBNC). The card measures 5x67/8". Quantity printed unknown.

**FSO 1883B JOHN C. JACOBS TESTIMONIAL.**

A souvenir invitation for the "presentation to the Honorable John C. Jacobs, Senator of the State of New York". Consists of a 43/4x5 1/2" invitation featuring the State Seal of New York and text in black intaglio on glossy white paper (Quayle and Son). Quantity printed unknown.

**FSO 1883C THE UNVEILING OF THE STATUE OF GEORGE WASHINGTON AT THE SUB TREASURY ON WALL STREET IN 1883.**

Consists of a souvenir invitation featuring vignettes of Washington, Federal Hall, and the Sub Treasury along with invitation text in black intaglio on hard, tan stock (Tiffany and Co.). The card measures 6 1/2x9". Quantity printed unknown.

**FSO 1884A THE VIRGINIA MILITARY INSTITUTE GRADUATION BALL of 1884.**

A souvenir dance program for the Ball held on June 30th, 1884. It consists of offset-printed flags and a drum with black intaglio lettering (B.B. & B.). The program measures 2 1/2x6 1/2". Quantity printed unknown. It is bound with a tasseled string.

**FSO 1885C UNIVERSITY OF BUFFALO MEDICAL DEPARTMENT GRADUATION COMMENCEMENT of 1885.**

A souvenir card issued for the event held on February 24th, 1885 in Buffalo, NY. It features vignettes of a bearded man, text book, skull, and vase with flowers with appropriate text in black intaglio on tan, card stock (E.A.W.). The card measures 5x7 1/2" and has beveled, gold trimmed edges. Quantity printed unknown.

**FSO 1885D OPENING CEREMONIES FOR THE REAL ESTATE EXCHANGE.**

Held on April 14th, 1885 in New York City. Consists of a souvenir invitation with a vignette of the Exchange Building in the upper left corner, invitational text, and a list of committee members in black intaglio on tan, card stock (Tiffany and Co.). The card measures 5 1/2x8". Quantity printed unknown.

**FSO 1885E THE WORLD'S INDUSTRIAL COTTON CENTENNIAL EXPOSITION of 1885.**

Held in New Orleans, Louisiana; a large souvenir award certificate that was given out to exhibit winners. It features vignettes of the Louisiana State Seal, an eagle, and allegorical figures along with appropriate text in black intaglio on white paper (WBNC). The certificate measures 13 1/2x18 1/2". Quantity printed unknown.

**FSO 1886B U.S. NAVAL ACADEMY FAREWELL BALL of 1886.**

A souvenir invitation for the Ball held on June 11th, 1886. The card features vignettes of a sailing ship, an "iron clad", and cannon in black intaglio on tan stock (B.B. & B.). A flap in the lower left corner lifts up to reveal a list of committee members. The card measures 5x6". Quantity printed unknown.

**FSO 1887B THE EIGHTEENTH REUNION OF THE SOCIETY OF THE ARMY OF THE CUMBERLAND AND THE UNVEILING OF THE STATUE OF MAJOR GENERAL JAMES A. GARFIELD.**

A souvenir invitation for the above event held on May 11 and 12, 1887 in Washington, D.C. The card features vignettes of Garfield and an Army of the Cumberland Medal along with text and a list of committee members in black intaglio (B.B. & B.). The card measures 6 $\frac{1}{2}$ x7 $\frac{1}{2}$ ". Quantity printed unknown.

**FSO 1889I THE REPUBLICAN NATIONAL COMMITTEE "REGISTERED CONTRIBUTOR" CERTIFICATE of 1889.**

A souvenir given to those who subscribed Ten Dollars annually to the Reserve Fund of the Republican National Committee. Consists of a bank note style blotter-sized certificate which features a vignette of President Abraham Lincoln and the face of a female allegorical female in black intaglio with green, offset background on glossy, white, card stock. Has series letter and serial number in red offset. (HLBNC, N.Y.) It measures 35sx10 $\frac{1}{4}$ ". Quantity printed unknown; more than 3,500 were allegedly distributed.

**FSO 1889J PRESIDENT BENJAMIN HARRISON INAUGURAL BALL of 1889.**

A souvenir menu from one of two Inaugural Balls. It features a small 3 $\frac{1}{2}$ x4 $\frac{1}{4}$ " card with irregular, gold-trimmed borders affixed to a larger menu that measures 6 $\frac{1}{4}$ x10 $\frac{1}{2}$ ". The front cover card has vignettes of Harrison, Vice President Levi P. Morton, and the White House in black intaglio on cream card stock. Inside is the menu and listing of committee members. Wrapped around the menu cover is a red, white and blue ribbon. The souvenir was printed by Loughead and Co. of Philadelphia. Quantity printed unknown.

**FSO 1889K FIRST REGIMENT INFANTRY N.G. PA COMPANY 1 RECEPTION of 1889.**

Consists of a souvenir dance program for the Ball held December 5th, 1889 at the Philadelphia Armory. The front cover shows hundreds of infantrymen parading by an armory along with the regiment's shield of arms in dark blue intaglio (B.B. & B.). The back cover has an engraved, stylistic "Co 1" in dark blue. Inside are four pages of dances and committee members. It is bound by a blue and white tasseled string. Folded, it measures 3 $\frac{1}{2}$ x4 $\frac{7}{8}$ ". Quantity printed unknown.

**FSO 1890B THE REPUBLICAN NATIONAL COMMITTEE "REGISTERED CONTRIBUTOR" CERTIFICATE OF 1890.**

Same details as for FSO 1889I except that distribution figure is not known.

**FSO 1891A THE REPUBLICAN CLUB OF THE CITY OF NEW YORK LINCOLN'S BIRTHDAY DINNER of 1891.**

A souvenir card featuring a portrait of Lincoln with appropriate text in black intaglio on white, glossy, card stock (HLBNC). The card measures 6x7 $\frac{1}{4}$ ". Quantity printed unknown.

**FSO 1892D BUNKER HILL MONUMENT ASSOCIATION SOUVENIR CERTIFICATE.**

A large certificate issued to associate members of the Bunker Hill Monument Association. It features vignettes of the Bunker Hill Monument, two Revolutionary War soldiers, Daniel Webster and associated text in black intaglio (ABNC, Boston). The certificate measures 14x16 $\frac{3}{4}$ ". Quantity printed unknown.

**FSO 1892E THE WORLD'S COLUMBIAN EXPOSITION DEDICATION CEREMONIES.**

An elaborate, souvenir invitation to the dedication ceremonies to be held for the Exposition buildings October 11-13, 1892. This dedication was later rescheduled for October 20-22, 1892 for which another invitation was sent out (see FSO 1892F, following). The invitation has "THE WORLD'S COLUMBIAN COMMISSION" ... followed by additional text along with decorative plants and a ribbon along the left hand border in black intaglio (WBNC). The invitation measures 8 $\frac{1}{2}$ x10 $\frac{7}{8}$ ". Quantity printed unknown.

**FSO 1892F THE WORLD'S COLUMBIAN EXPOSITION DEDICATION CEREMONIES.**

An elaborate, souvenir invitation to the (previously postponed) dedication ceremonies held for the Exposition buildings October 20-22, 1892. This invitation is nearly identical to FSO 1892E but has the different dates and a vignette of the planet earth, rather than a ribbon in the lower left hand corner. It is printed in black intaglio (WBNC) and measures 8 $\frac{1}{2}$ x10 $\frac{7}{8}$ ". Quantity printed unknown.

**FSO 1893E FRIENDLY SONS OF ST. PATRICK 109TH ANNIVERSARY DINNER of 1893.**

Consists of a souvenir dinner program with cover and with four pages of menus, toasts, and committee members. The front cover features a vignette of a young Irish woman and dog staring out to sea where the Statue of Liberty lies. The woman's cape and the U.S. and Irish Flags in the upper left are hand painted. "FRIENDLY SONS/OF/ST. PATRICK/1784-1893" appears in gold intaglio in the lower left. The back cover features a gold embossed, angel and harp and green embossed, clover and leaves (Dempsey & Carroll, NY). The program is bound by a white, tied ribbon. Folded, it measures 5 $\frac{7}{8}$ x7 $\frac{1}{8}$ ". Quantity printed unknown.

**FSO 1894B THE GEORGETOWN UNIVERSITY CLASS OF 1894 LAW DEPARTMENT COMMENCEMENT EXERCISES.**

An attractive souvenir invitation featuring vignettes of two Georgetown University buildings and the U.S. Capitol in black intaglio on white, card stock (E.A.W.). The card measures 5 $\frac{3}{4}$ x8 $\frac{1}{2}$ ". Quantity printed unknown.

**FSO 1895B THIRD PANEL SHERIFF'S JURY ANNUAL DINNER.**

A souvenir menu for the dinner held February 14th, 1895 at Delmonico's in New York City. It consists of two cards bound at the top by two violet ribbons. The front card features a boar's head on a platter, cherub, and other decoration with text in violet photogravure (Tiffany and Co.). The second card has the "Bill of Fare" on the inside and "Committee" on the back. The program measures 6 $\frac{1}{2}$ x8 $\frac{1}{4}$ ". Quantity printed unknown.

**FSO 1896A FRIENDLY SONS OF ST. PATRICK 112TH ANNIVERSARY DINNER of 1896.**

An elaborate souvenir program for the dinner held March 17th, 1896 at the Hotel Savoy in New York City. The cover features an allegorical female figure centrally, in black intaglio; a gold embossed three leaf clover, and the organization's logo embossed in gold and green across the top and the Irish and U.S. Flags hand painted at the bottom. Back cover lists officers and stewards in gold. Inside are four pages of program, menu, toasts, and history. Printed by Dempsey & Carroll of N.Y. It measures 6 $\frac{1}{2}$ x7 $\frac{1}{2}$ ". Quantity printed unknown.

**FSO 1896B THE HONORABLE JACOB A. CANTOR DINNER of 1896.**

A dinner was given for Cantor by his Democratic associates of the New York State Senate on May 9th, 1896 at the Hotel Savoy. Consists of an elaborate, souvenir program with three cards bound by two white ribbons at the left. All three cards measure 6x7 $\frac{7}{8}$ ". They were printed by Dempsey & Carroll of N.Y.

- (a) Cover: Vignette of New York State Seal in black intaglio surrounded by hand painted U.S. and New York State flags with additional text in gold print.
- (b) Menu card: Bill of fare in blue print.
- (c) Back cover: Lists Senate members in blue print with blue intaglio musical notes at bottom.

**FSO 1898A THE ANNUAL DINNER OF THE FIRST PANEL, SHERIFF'S JURY of 1898.**

A dinner held on January 18th, 1898 at Delmonico's in New York City. Consists of a souvenir program with three cards measuring 5 $\frac{1}{4}$ x6 $\frac{7}{8}$ " printed by Tiffany & Co. Cards bound by two white ribbons on the left.

- (a) Cover: Gold-embossed arms for the First Panel map of New York City and text in green photogravure.
- (b) Menu card lists bill of fare in green print. (An identical menu was printed in black and was distributed separately.)
- (c) Back cover lists Panel members inside, committee members outside, in blue print.

**FSO 1898B THE THIRD PANEL SHERIFF'S JURY ANNUAL DINNER of 1898.**

A souvenir invitation for a dinner held on February 17th, 1898 at Delmonico's in New York City. Consists of a souvenir invitation featuring the Third Panel's logo and appropriate text in black intaglio on white paper (Tiffany and Cox). The invitation measures 6 $\frac{1}{2}$ x8 $\frac{3}{4}$ ". Quantity printed unknown.

**FSO 1898C THE UNVEILING CEREMONIES OF THE MONUMENT ERECTED TO THE MEMORY OF FRANCIS SCOTT KEY.**

A souvenir invitation to the monument unveiling held August 9th, 1898 in Mount Olivet Cemetery in Frederick, MD. The card features a portrait of Key surrounded by an eagle and two flags along with appropriate text in black intaglio on white card stock (E.A.W.). The card measures 8 $\frac{1}{4}$ x10". Quantity printed unknown.

**FSO 1899A THE INAUGURATION OF GOVERNOR THEODORE ROOSEVELT.**

A souvenir invitation to the inaugural ceremonies held in the Assembly Chamber of the New York State Capitol in Albany, N.Y. on January 2nd, 1899. A vignette of the State Seal is at the top of the card with additional text in black intaglio (Quayle and Son?). The card measures 4x5 $\frac{1}{4}$ ". Quantity printed unknown.

**FSO 1899B RECEPTION FOR ADMIRAL GEORGE DEWEY.** A souvenir invitation (similar to FSO 1899A) to receptions held on September 29th and 30th, 1899 by the Legislature of the State of New York. The New York State seal is printed at the top, beneath which is appropriate text in blue intaglio (Quayle and Son?). It measures 6 $\frac{1}{2}$ x7". Quantity printed unknown.

**FSO 1899C THE NATIONAL EXPORT EXPOSITION of 1899.**

An exposition held in Philadelphia, PA from September through November of 1899. Consists of a souvenir invitation to the opening ceremonies held in the exposition auditorium on September 4th. The exposition seal appears at the top with additional text below in black intaglio on parchment stock (E.A.W.). The card measures 5 $\frac{7}{8}$ x7 $\frac{3}{4}$ ". Quantity printed unknown.

**FSO 1900D THE TWENTY FIRST ANNUAL BANQUET OF THE HOTEL ASSOCIATION OF NEW YORK CITY.**

A souvenir program for a banquet held on January 11th, 1900 at Delmonico's in New York City. Consists of a cover with three cards inside bound by a brown ribbon at the left. The cover measures 7x8 $\frac{3}{4}$ " and the cards measure 6 $\frac{7}{8}$ x8 $\frac{3}{8}$ ". (Dempsey & Carroll of N.Y.). Quantity printed unknown.

- (a) Cover: Front features a photogravure of a Colonial Inn with intaglio text in brown.
- (b) Menu: Dining scene and menu in brown offset.
- (c) Speakers: Parlor scene with list of the speakers in brown offset.
- (d) Officers/Committee: Stairway scene with list of officers and committee members in brown offset.

**FSO 1900E FRIENDLY SONS OF ST. PATRICK 116TH ANNIVERSARY DINNER.**

A souvenir invitation for a dinner held on March 17th, 1900 at Delmonico's in New York City. It features an elaborate portrait of an Irish woman looking out to sea with a fancy border and text in green intaglio (Dempsey and Carroll). "1784-1900" appears in gold-embossed intaglio. The invitation measures 5 $\frac{11}{16}$ x7 $\frac{9}{16}$ ". Quantity printed unknown.

**FSO 1900F FRIENDLY SONS OF ST. PATRICK 116TH ANNIVERSARY DINNER.**

A stunning souvenir program consisting of front and back covers with four sheets inside. The covers measure 6 $\frac{3}{4}$ x8 $\frac{15}{16}$ ". The inside sheets measure 6 1/2x8 3/4". All are bound by two white ribbons at the left (Dempsey and Carroll). Quantity printed unknown.

- (a) Front cover features three female, allegorical figures, an eagle, and a view of some New York City buildings in green photogravure with hand painted Irish and U.S. flags and gold intaglio text.
- (b) Frontispiece has two allegorical figures, train and text in green offset.
- (c) Menu has allegorical figure "Justice" with three Justices and the menu in green offset.
- (d) Musical page has two allegorical figures, a ship and a listing of the music in green offset.
- (e) Toasts page has agricultural scene with a listing of the toasts in green offset.
- (f) Back cover has Sons of St. Patrick seal in green and gold embossing with listing of officers/committee members in green print.

**FSO 1901A THE HOTEL ASSOCIATION OF NEW YORK CITY 22ND ANNUAL BANQUET.**

Held on January 10th, 1901 at Delmonico's in New York City. Consists of a souvenir program with an imitation leather cover with New York State seal embossed on it with eight pages of text inside (Loughead and Co. of Philadelphia). The program measures 5x8 $\frac{1}{4}$ ". Quantity printed unknown.

**FSO 1901B FRIENDLY SONS OF ST. PATRICK 117TH ANNIVERSARY DINNER.**

A dinner held March 18th, 1901 at Delmonico's in New York City. Consists of a souvenir invitation featuring an elaborate portrait of an Irish woman looking out to sea with a fancy border and text in green intaglio (Dempsey and Carroll). "1784-1901" appears in gold, embossed intaglio. The invitation is nearly identical to FSO 1900E and measures 5 $\frac{3}{4}$ x7 $\frac{5}{8}$ ". Quantity printed unknown.

**FSO 1901C FRIENDLY SONS OF ST. PATRICK 117TH ANNIVERSARY DINNER.**

Again, a stunning souvenir program consisting of front and back covers with four sheets inside. The covers measure 6 $\frac{1}{2}$ x9 $\frac{5}{8}$ ". The inside sheets measure 6 $\frac{1}{4}$ x9 $\frac{3}{8}$ ". All are bound by two white ribbons at the left (Dempsey and Carroll). Quantity printed unknown.

- (a) Front cover features a male and two female allegorical figures and an angel, with a background scene of New York Harbor in green photogravure.
- (b) Frontispiece has portrait of Henry Grattan and text in green offset.
- (c) Menu has portrait of Robert Emmet and the menu in green offset.
- (d) Musical page - a portrait of Daniel O'Connell and the music program in green offset.
- (e) Toasts - a portrait of Charles Stewart Parnell and a listing of the toasts in green offset.
- (f) Back cover: Sons of St. Patrick seal in green and gold embossing with listing of officers/committee members in green print.

**FSO 1902C DINNER GIVEN BY THE PRESIDENT OF THE UNITED STATES AT THE WHITE HOUSE.**

A dinner given by President and Mrs. Roosevelt on February 24th, 1902 in Washington. Consists of a souvenir program with three cards measuring 7x9" bound by three red, white and blue ribbons at the left (Dempsey and Carroll). All are printed on white, card paper. Quantity printed unknown.

- (a) Front cover features vignettes of U.S. and German flags, a battleship, the White House and a schooner in blue photogravure.
- (b) Menu page has a gold, embossed "menu" and anchor at the top with the text in blue and red print.
- (c) Music program page has a gold embossed harp at the top and the program in blue print.

**FSO 1902D FRIENDLY SONS OF ST. PATRICK 118TH ANNIVERSARY DINNER.**

A dinner held on March 17th, 1902 at Delmonico's in New York City. Consists of a souvenir program with two covers and three cards bound at the right with two white ribbons (Dempsey and Carroll). Most are printed on cream card via offset method. Quantity printed unknown.

- (a) Front cover features a view of the Tontine Coffee House and New York Harbor of 1802 in multicolor offset.
- (b) Menu page has portraits of James T. Brady and Charles P. Daly and the menu in black and green offset.
- (c) Toasts page has portraits of Joseph J. O'Donohue and Eugene Kelly in black and green offset.
- (d) Committee page has portrait of Samuel Sloan and list of committee members in black and green offset.
- (e) Back cover the Friendly Sons of St. Patrick seal in green and gold embossed intaglio.

**FSO 1902E THE SOUTH CAROLINA INTER-STATE AND WEST INDIAN EXPOSITION of 1902.**

An invitation to Pennsylvania Day held April 16th, 1902 in Charleston, South Carolina. The invitation features a vignette of an exposition building and text in black intaglio on tan card stock (E.A.W.). The card measures 5 $\frac{1}{4}$ x6 $\frac{1}{2}$ ". Quantity printed unknown.

**FSO 1902F FORMAL LAYING OF THE CORNERSTONE OF THE NEW CUSTOM HOUSE of THE CITY OF NEW YORK.**

Consists of a souvenir invitation to the cornerstone laying on October 7th, 1902 in New York City. The invitation features two flags in red, white, blue and gold intaglio at the top with additional text in black intaglio (Dempsey and Carroll). It measures 8x10 $\frac{3}{4}$ ". Quantity printed unknown.

**FSO 1904A THE SECOND PANEL SHERIFF'S JURY ANNUAL DINNER of 1904.**

Consists of a souvenir invitation featuring the Panel's seal in gold and blue intaglio at the top with text in black intaglio (Dempsey and Carroll). The dinner was held on January 28th, 1904 at Delmonico's in New York City. It measures 65/16x8 1/4." Quantity printed unknown.

**FSO 1905B THE INTERNATIONAL RAILWAY CONGRESS of 1905.**

A souvenir invitation to The Congress from the Corcoran Gallery of Art for a private viewing of the Gallery on May 4th, 1905. Consists of a 47/8x57/8" invitation printed with black intaglio text on white card stock (Dempsey and Carroll). Quantity printed unknown.

**FSO 1905C THE INTERNATIONAL RAILWAY CONGRESS OF 1905.**

A souvenir invitation to a banquet held on May 11th, 1905 at the New Willard Hotel in Washington, D C. It features three shields at the top in multi-color intaglio with additional intaglio text in black (Dempsey and Carroll). The card measures 5 1/4x67/8" and is printed on white card stock. Quantity printed unknown.

**FSO 1905D THE INTERNATIONAL RAILWAY CONGRESS OF 1905.**

A souvenir program for a banquet held on May 11th, 1905 at the New Willard Hotel in Washington, D C. It features a cover with two sheets inside of cream colored stock. The front cover measures 5 1/4x8 1/4". The inside sheets measure 47/8x8". They are bound by a brown string (Dempsey and Carroll). Quantity printed unknown.

- (a) Cover: Features the Canadian, U.S., and Mexican flags and "ARA" in red, white, blue, brown, gold, and green hand painted, embossed intaglio.
- (b) Frontispiece: Text concerning the banquet in brown intaglio.
- (c) Menu: Text in brown print regarding the menu with "menu" in gold intaglio at the top.

**FSO 1908D DINNER TO THE GENERAL SOCIETY of CINCINNATI by THE SOCIETY of THE CINCINNATI of THE STATE of SOUTH CAROLINA.**

An elaborate, souvenir program for the dinner held on April 8th, 1908 in Charleston, SC. It consists of a cover measuring 7x10 1/2" with thirteen souvenir cards measuring 63/4x93/4" inside (B.B. & B.). All were bound by a string and were printed on cream colored stock. Quantity printed unknown.

- (a) Cover: Features the U.S. and the Society flags and seal embossed in gold, green, red, white, and blue with text in black intaglio.
- (b) Major General William Moultrie card features a portrait of Moultrie, facsimile signature, and text in black intaglio.
- (c) Menu card has "menu" in gold embossing at the top along with the bill of fare in print.
- (d) Battle of Fort Moultrie card features a multicolor scene of the battle with black intaglio text.
- (e) The British Fleet card features a multicolor view with text in black intaglio.
- (f) Historical Note card has printed text with historical information regarding the two previous cards.
- (g) Toasts card features black embossed script "Toasts."
- (h) "Washington" card features a red, silver, and gold embossed coat of armor with additional text regarding George Washington in print.
- (i) The Founder's card features the Society seal in gold, blue, and green embossing with additional text in print.
- (j) "France" card features two crossed flags in red, white, blue and gold embossing with additional printed text regarding France.
- (k) The United States of America card features the U.S. seal in white, blue, silver, red, gold, brown, blue and green embossing with additional printed text.
- (l) The "Outburst of the Revolution" card features four multicolor embossed shields with printed text.
- (m) The "Long Endurance" card features five multicolor embossed shields with printed text.
- (n) General Nathanael Greene card features four multicolor embossed shields with printed text.

**FSO 1908 WILLIAM H. TAFT RECEPTION OF 1908.**

A souvenir program for the reception in honor of Secretary of War Taft. It was held on May 29th, 1908 at the Wauregan Hotel in Norwich, Connecticut. It consists of a cover with three cards inside (Loughhead and Company - cover; Bulletin Print - cards). The cover measures 63/8x83/4" and the cards measure 63/8x85/8". The cover is of cream colored stock, the cards on white glossy stock. Quantity printed unknown. All are bound with red, white, and blue ribbon.

- (a) Cover features a female, allegorical figure holding a cornucopia in black intaglio, gold embossed U.S. seal, and text in grey offset.
- (b) Portrait of Taft with facsimile signature in black photography.
- (c) Reception card lists committee members in black print.
- (d) Menu card has the menu in black print.

**FSO 1909C ARTS AND CRAFTS CLUB OF THE AMERICAN BANK NOTE COMPANY BANQUET of 1909.**

A souvenir program for the banquet held at the Park Avenue Hotel in New York City. It consists of four cards measuring 53/4x73/4" bound by a red ribbon (ABNC). Quantity printed unknown.

- (a) Front cover features a large eagle vignette and text in brown intaglio.
- (b) Committee card features a listing of committee members in brown offset.
- (c) Menu card lists the menu in brown intaglio.
- (d) Back cover contains the logo of the Arts and Crafts Club in gold, green, and red embossing.

**FSO 1909D THE HUDSON-FULTON CELEBRATION BANQUET of 1909.**

A souvenir program issued for a banquet held on September 9th, 1909 at the Hotel Astor in New York City. It consists of a folder cover containing a program with five cards bound by three ribbons at the top (Tiffany and Cox). The cover measures about 8½x11". The inside program measures 8¼x10¼". Quantity printed unknown.

- (a) Cover folder features the Hudson-Fulton Celebration seal in orange embossing.
- (b) Program cover features vignettes of a sailing ship and Fulton & steam ship in multicolor photogravure with gold embossing.
- (c) Frontspiece card features vignettes of Hudson and Fulton along with text in photogravure with gold embossing.
- (d) Menu card features bill of fare.
- (e) Speakers card presents a list of speakers.
- (f) Committee card features a list of committee members.

**FSO 1911B THE INAUGURATION OF JOHN A. DIX AS GOVERNOR OF THE STATE OF NEW YORK.**

A souvenir invitation featuring the New York State seal at the top along with appropriate text in black intaglio (Quayle and Son). It was for the ceremonies held January 2nd, 1911 at the Assembly Chamber of the New York State Capitol at Albany. It measures 43/4x7¼". Quantity printed unknown.

**FSO 1913A THE INAUGURATION OF PRESIDENT WOODROW WILSON of 1913.**

A souvenir menu from the Raleigh Hotel of Washington, D.C. on March 4th, 1913. It consists of a cover and inside sheet listing the bill of fare bound by a white, tasseled string (Loughhead and Co). It measures 73/4x10". Quantity printed unknown.

- (a) Cover features photographic portrait of Wilson with a set of U.S. flags, cornucopias, fancy border and text in black intaglio. A gold embossed U.S. seal is at the top.
- (b) Menu.

**FSO 1915A THE LIBERTY BELL EXHIBIT AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION.**

A souvenir card issued by the City of Philadelphia in 1915 to visitors at the Liberty Bell Exhibit at the Exposition where the Bell was on display. The card features a vignette of the Liberty Bell with two flags and another vignette of Independence Hall underneath. The flags are in yellow, red, blue and black offset and the Bell and Independence Hall vignettes are in black offset (Bailey, Banks & Biddle). The card has additional text on the back in black offset. The card measures 53/4x8¼". Quantity printed unknown.

**FSO 1917B THE 31ST ANNUAL LINCOLN DINNER OF THE REPUBLICAN CLUB of THE CITY OF NEW YORK.**

A dinner held February 12th, 1917 at the Waldorf Astoria in New York City. Consists of a souvenir menu with a cover and eight pages inside bound by a white, tasseled string. The menu features an embossing of Lincoln on the front cover along with text in black intaglio (Dempsey and Carroll). It measures 6x8". Quantity printed unknown.

**FSO 1924A THE REPUBLICAN NATIONAL CONVENTION of 1924.**

A souvenir certificate, issued to those accepting positions of "Ass't Sergeant-At-Arms" during and for the duration of this convention. The certificate, in form of a vertically oriented card, has, at top, a facing right portrait of Warren G. Harding in an oval cartouche. Above is a spread-winged eagle, at left the capitol and, at right, the Treasury Building.

Underneath, in large capital letters appear the words "REPUBLICAN NATIONAL CONVENTION" and then, under, "CLEVELAND, JUNE 1924/To \_\_\_\_\_ /you are herby appointed/Ass't Sergeant-At-Arms/ of the Republican National Convention/please signify your acceptance and report for duty at/Convention Headquarters Cleveland,/not later than 10 A.M. June 10th." Signed by Chairman-RNC and Chairman-Convention Arrangement Committee.

At bottom left, above cut line of "American Bank Note Company" is a large lattework circle in orange intaglio with a classic allegoric female head within, and with star-studded headband. Card measures 5 $\frac{3}{4}$ x8 $\frac{1}{4}$ ".

**FSO 1925A THE INAUGURATION OF ALFRED E. SMITH AS GOVERNOR of NEW YORK in 1925.**

A souvenir invitation for the Inauguration held in the Assembly Chamber of New York's Capitol in Albany, NY on January last, 1925. Consists of a souvenir invitation featuring text surrounded by a square border in black intaglio on cream stock (Quayle and Son). It measures 6 $\frac{1}{4}$ x7 $\frac{1}{4}$ ". Quantity printed unknown.

**FSO 1926E THE SESQUICENTENNIAL INTERNATIONAL EXPOSITION of 1926.**

A souvenir certificate issued by the Women's Committee to its members. It consists of a large certificate featuring a vignette of Independence Hall, text, and a fancy border in green intaglio on parchment paper (E.A.W.). The certificate measures 9x11 $\frac{1}{2}$ ". Quantity printed unknown.

**FSO 1926F THE SESQUICENTENNIAL INTERNATIONAL EXPOSITION of 1926.**

A souvenir certificate of participation issued to those attending the Exposition. It consists of a large certificate (similar to FSO 1926E) featuring a vignette of Independence Hall, and text in black intaglio with a fancy border in orange intaglio on parchment paper (E.A.W.). It measures 9x11 $\frac{1}{2}$ ". Quantity printed unknown.

**FSO 1926G THE 13TH ANNUAL CONVENTION OF THE NATIONAL ASSOCIATION of RETAIL CLOTHIERS AND FURNISHERS.**

A souvenir invitation to a convention held on September 20th, 1926 in conjunction with the Sesquicentennial Exposition. It features vignettes of Independence Hall and the Liberty Bell in black intaglio along with a red, white, and blue embossed flag and gold embossed Philadelphia seal on white card stock (E.A.W.). The card measures 7 $\frac{1}{2}$ x10". Quantity printed unknown.

**FSO 1928B THE DEDICATION of THE PENNSYLVANIA MEMORIALS in FRANCE COMMEMORATING THE ACHIEVEMENTS of PENNSYLVANIA SOLDIERS in WORLD WAR I.**

An elaborate souvenir invitation to dedication ceremonies held May 29-30, 1928 in France. It features the War Monument in black intaglio with multicolor background and text in black intaglio with a gold, embossed seal at the bottom on white card stock (E.A.W.). It measures 8 $\frac{1}{2}$ x11". Quantity printed unknown.

**FSO 1928C THE REPUBLICAN NATIONAL CONVENTION of 1928.**

Format basically the same as FSO 1924A. Differences are, a center piece of top vignette, a standing eagle with folded wings fronting a U.S. flag shield. On left, in a circle, the U.S. Capitol and, on the right in a circle, the Kansas City Convention Center.

Under the "REPUBLICAN NATIONAL CONVENTION" banner appears the line "KANSAS CITY, June 12th 1928". Same basic command lines appears with only difference being site - "Convention Headquarters, Kansas City". Same intaglio logo and same size.

**FSO 1935A THE INAUGURATION OF HERBERT H. LEHMAN AS GOVERNOR of THE STATE of NEW YORK.**  
A souvenir invitation for the inauguration held on January 1, 1935 in the Assembly Chamber of the State Capitol at Albany, NY. It features an embossed gold New York State seal and appropriate text in black intaglio (Quayle & Son). The card measures 53/4x75/8". Quantity printed unknown.

**FSO 1939A THE INAUGURATION OF HERBERT H. LEHMAN AS GOVERNOR of THE STATE of NEW YORK.**  
A souvenir invitation for the inauguration held on January 2, 1939 in the Assembly Chamber of the State Capitol at Albany, NY. It features an embossed gold New York State Seal and appropriate text in black intaglio (Quayle & Son). The card measures 55/8x75/8". Quantity printed unknown.

**FSO 1941B THE INAUGURATION OF FRANKLIN D. ROOSEVELT of 1941.**

An elaborate souvenir program for a dinner held on January 19th, 1941 at the Mayflower Hotel in Washington, D.C. It consists of a cover with nine pages inside bound by a tasseled string (E.A.W.). It measures 8½x11". Quantity printed unknown.

- (a) Cover features an embossed U.S. Seal in gold, red, blue, white, green, and silver with black intaglio text.
- (b) "Dinner" sheet - frontispiece in black print.
- (c) Portrait of Roosevelt with facsimile signature in brown photogravure.
- (d) Portrait of Vice President Henry A. Wallace with facsimile signature in brown photogravure.
- (e) "Menu" in black print.
- (f) "Honored Guests" in black print.
- (g) "Program" in black print.
- (h) "Program", continued, in black print.
- (i) "Democratic Presidential Electors" in black print.
- (j) "Democratic Presidential Electors", continued, in black print.

**FSO 1944A THE REPUBLICAN NATIONAL CONVENTION of 1944.**

A souvenir certificate issued to honorary Assistant Sergeants-at-Arms and others. It consists of a card with a "V" and an eagle with fancy border and text in black intaglio with a female allegorical figure's head and additional text in orange intaglio on white card stock (E.A.W.). The card measures 6x8¾". Quantity printed unknown.

**FSO 1945A THE INAUGURATION OF FRANKLIN D. ROOSEVELT of 1945.**

A souvenir program for a dinner held for Presidential Electors on January 19th, 1945 at the Mayflower Hotel in Washington, D.C. It consists of a cover with eight sheets inside bound by a tasseled string (E.A.W.). The program measures 8½x11". Quantity printed unknown.

- (a) Cover: The U.S. Seal in gold, red, blue, white, green, and silver with black intaglio text.
- (b) "Dinner" sheet - frontispiece in black print.
- (c) Portrait of Roosevelt with facsimile signature in brown photogravure.
- (d) Portrait of Vice President Harry S Truman, with facsimile signature in brown photogravure.
- (e) "Menu" sheet in black print.
- (f) "Program" in black print.
- (g) "Program", continued, in black print.
- (h) "Democratic Presidential Electors" in black print.
- (i) "Democratic Presidential Electors", continued, in black print.

**FSO 1945B MEMORIAL DINNER IN HONOR of THE MEMORY of ALFRED E. SMITH.**

A souvenir program issued on October 4th, 1945 at the Waldorf Astoria in New York City. It consists of a cover with four sheets inside bound by a tasseled string (E.A.W.). The program measures 7x9 $\frac{3}{4}$ . Quantity printed unknown.

- (a) Cover: Portrait of Smith painted by Norman Rockwell in brown photogravure.
- (b) Frontispiece - text with testimonials from President Truman and Archbishop Francis J. Spellman in black intaglio.
- (c) "Menu", in black intaglio.
- (d) "Speakers", in black intaglio.
- (e) Committee members, in black intaglio.

**FSO 1949A THE INAUGURATION of HARRY S TRUMAN of 1949.**

A souvenir program issued for a dinner held for Presidential Electors on January 19, 1949 at the Mayflower Hotel in Washington, D.C. It consists of a cover with eight sheets bound by a tasseled string (E.A.W.). The program measures 8 $\frac{1}{2}$ x10 $\frac{3}{4}$ ". Quantity printed unknown.

- (a) Cover: The U.S. Seal embossed in blue, brown, green, yellow, white, and silver with text in black intaglio.
- (b) "Dinner" frontispiece in black print.
- (c) Portrait of Truman with facsimile signature in brown photogravure.
- (d) Portrait of Vice President Alben W. Barkley with facsimile signature in brown photogravure.
- (e) "Constitution" Article II, Amendment XII in black print.
- (f) "Menu" in black print.
- (g) "Program" in black print.
- (h) "Presidential Table" in black print.
- (i) "Presidential Electors" in black print.

**FSO 1974B THE OPENING of THE NATIONAL POSTAL MUSEUM of CANADA in 1974.**

A souvenir book issued to those attending the opening ceremonies. It features 112 pages of postal history with eleven engravings, several prints, and nine groups of stamps mounted inside. The book was printed by Ashton Potter Ltd and the engravings were printed by BABNC and CBNC. The book measures 8 $\frac{3}{4}$ x12 $\frac{1}{2}$ ", a total of 1,200 were printed. Each copy is autographed by Postmaster's General of Canada.

- (a) Vignette card of Canadian Parliament Building, measuring 4 $\frac{5}{8}$ x5 $\frac{7}{8}$ " in black intaglio (CBNC).
- (b) Vignette card of two beavers, measuring 4 $\frac{5}{8}$ x5 $\frac{7}{8}$ ", in black intaglio (CBNC).
- (c) Vignette card of two Indians, measuring 4 $\frac{3}{8}$ x5 $\frac{3}{4}$ ", in black intaglio (CBNC).
- (d) Color print of bronze plaque on Canada's first post office, measuring 4 $\frac{1}{4}$ x6" in multicolor offset (Graphic-Litho Plate Ltd.)
- (e) Vignette card of a covered wagon, measuring 4 $\frac{1}{2}$ x6 $\frac{3}{4}$ ", in black intaglio (CBNC).
- (f) Vignette card of "Clipper No. 2", measuring 4 $\frac{1}{4}$ x5 $\frac{5}{8}$ ", in black intaglio (BABNC).
- (g) Vignette card of "Parisian", measuring 4 $\frac{1}{2}$ x5 $\frac{5}{8}$ ", in black intaglio (BABNC).
- (h) Multicolor portrait of the "Royal William" (a sailing ship), measuring 4 $\frac{1}{2}$ x7 $\frac{1}{8}$ ", in offset (Graphic - Litho Plate Ltd.).
- (i) Vignette card of "Manitoba Railway Station", measuring 4 $\frac{1}{4}$ x5 $\frac{5}{8}$ ", in black intaglio (BABNC).
- (j) Vignette card of "Fast Mail" (train), measuring 4 $\frac{5}{8}$ x6 $\frac{5}{8}$ ", in black intaglio (BABNC).
- (k) Portrait card of (British General James) "Wolfe", measuring 3 $\frac{7}{8}$ x4", in black intaglio (BABNC).
- (l) Portrait card of (French General Louis Joseph, Marquis de) "Montcalm", measuring 3 $\frac{7}{8}$ x4 $\frac{1}{4}$ ", in black intaglio (BABNC).
- (m) Reproduction of a 1759 letter by Major General Wolfe in multicolor offset (Graphic - Litho Plate Ltd.).
- (n) Vignette card of "Aviation", measuring 4 $\frac{7}{8}$ x5 $\frac{7}{8}$ ", in black intaglio (CBNC).
- (o) Painting by Cornelius Krieghoff in multicolor offset, measuring 6x9 $\frac{3}{4}$ " (Graphic Litho Plate Ltd.).

**FSO 1976A AMERICAN BANK NOTE COMPANY EMPLOYEE APPRECIATION 1976.**

A souvenir folder similar to FSO 1975A given to ABNC employees on 7/4/76. It consists of a folder with six souvenir cards inside. The folder measures 8½x11¼" and the six cards measure 8¼x11" (ABNC). Quantity printed unknown.

- (a) Folder with facsimile \$200 bank note. There is a hole cut in the middle of the note allowing the vignette of Ben Franklin from FSO 1976AB to show through in green intaglio.
- (b) "Men In Currency" card - contains 11 vignettes of noted individuals that have appeared on U.S. currency, in black intaglio (identical to FSO 1975Ab).
- (c) Lincoln's "Gettysburg Address" card. Depicts a vignette of Lincoln at the left and text of the speech to the right, in green intaglio (identical to FSO 1975Ac).
- (d) "America 1776-1976" card. Vignette of two drummers, a standard bearer, a black marcher, and a fifth player, in brown intaglio (identical to FSO 1975Ad).
- (e) Statue of Liberty card; in blue intaglio, the Statue of Liberty surrounded by boats (identical to FSO 1975Ae).
- (f) Declaration of Independence card. Features vignettes of the reading and signing of the Declaration of Independence, surrounded by the portraits of eight of its signers, in black intaglio.
- (g) Large portrait of Thomas Paine, in black intaglio (same as FSO 1988B and FSO 1988C).

## VII. THE SCCS NUMBERING SYSTEM FOR MODERN DAY PRIVATE SECURITY PRINTER SOUVENIR CARDS.

### SO 66 THE 200TH ANNIVERSARY OF THREE STATES, 1787-1987.

A souvenir card issued by ABNC on 9/1/88 to celebrate the Bicentennial of New Jersey, Pennsylvania, and Delaware. It features a central vignette of a female allegorical figure with a child and an eagle along with the State Seals for the three states. It is printed in blue intaglio with a red and blue offset border and measures 8½x10½".

QP: 5,000; QS: INA.

NOTE: This card was inadvertently left out of the SCCS Catalogue and is now listed out of sequence so to not disturb numbers already assigned to other cards.

### SO 67 THE 13TH ANNUAL INTERNATIONAL PAPER MONEY SHOW.

ABNC souvenir card issued at Memphis, TN on 23 June 1989 in honor of IPMS '89, 23-25 June, 1989. Card features the face of the "Issue of 1895," Republic of Hawaii \$10 Gold Certificate of Deposit. In black intaglio, with yellow offset background, and with additional intaglio text. The card measures 8½x20½".

QP: 5,000; QS: INA.

### SO 67A EMBOSSED "CERTIFICATE FOR COLLECTORS," IPMS '89.

Identical to SO 67 but with the added feature of a circular embossment and number in the upper right hand corner. The embossment states: "CERTIFICATE FOR COLLECTORS/AMERICAN BANK NOTE COMPANY NEW YORK/1795-1870." Only three cards were so embossed and they were presented to the winner of a drawing held each day of the show. 8½x10½".

### SO 68 AMERICAN NUMISMATIC ASSOCIATION CONVENTION, 1989.

A card issued by ABNC in honor of the 98th Anniversary Convention, ANA, that was held in Pittsburgh, PA on August 9-13, 1989. Card features the face of the "Issue of 1895", Republic of Hawaii \$20 Gold Certificate of Deposit. In black intaglio, with yellow offset background. The card measures 8½x10½".

QP: 5,000; QS: INA.

### SO 68A EMBOSSED "CERTIFICATE FOR COLLECTORS", ANA '89.

Identical to SO 68 but with the added feature of a circular embossment and number in the upper right hand corner. The embossment states: "CERTIFICATE FOR COLLECTORS/AMERICAN BANK NOTE COMPANY NEW YORK/1795-1870." Five cards, only were so embossed and numbered and, as with SO 67A, they were awarded to the winner of a drawing held each day of the show. Printed on cream stock, they measured 8½x10½".

### SO 69 200TH ANNIVERSARY OF NORTH CAROLINA AS A STATE.

A card issued on 11/2/89 in the ABNC series of historic souvenir cards. The card is intaglio printed in blue and red on white paper stock. The vignette features the Bank of North Carolina \$5 note issued in Raleigh, N.C. between 1859 and 1860. The card measures 8½x10½".

QP: 5,000; QS: INA.

### SO 70 THE 25TH ANNIVERSARY OF THE CANADIAN PAPER MONEY SOCIETY.

A souvenir "certificate" issued by British American Bank Note Company in late 1989 to celebrate the CPMS 25th Anniversary. It consists of a BABNC stock certificate overprinted in the upper right corner with the CPMS logo in black offset. In the upper left corner is a black intaglio vignette of French Navigator Jacques Cartier arriving on the coast of what became Canada. Green intaglio borders appear at the left and the right. Printed on white sheet stock, the certificate measures 8x12".

QP: 500; QS: INA.

### SO 71 MIAMI STAMP EXPO 1990.

A souvenir "sheet" issued at MIAMI STAMP EXPO held January 12-14, 1990 in Hollywood, FL. It consists of a certificate with a purple intaglio border along with three vignettes of Native Americans and text in black offset on white paper. The sheet measures 8x12".

QP: 2,000; QS: INA.

**SO 72 200TH ANNIVERSARY OF RHODE ISLAND AS A STATE.**

Issued by the American Bank Note Company in its continuing series of historic souvenir cards. The card was issued in conjunction with the 14th Annual International Paper Money Show held at Memphis, Tennessee on June 15-17, 1990. The back of the card bears the bluish-grey offset printed authentication by ABNC and the IPMS data. The intaglio printed face of the card says "THE AMERICAN BANK NOTE COMPANY/proudly commemorates/The 200th Anniversary of Rhode Island/1790-1990" centered at the top. The ink used is dark bluish-grey on 8½x10½" white card stock. A reproduction from the original plate produced for the Bank of America, Providence, Rhode Island, appears in the center of the card. The reproduction is the face of the \$100 note.

QP: 5,000; QS: INA.

**SO 72A EMBOSSED "CERTIFICATE FOR COLLECTORS", IPMS '90.**

A card identical to SO 72 issued June 15-17, 1990 at IPMS '90 in Memphis, TN. Twelve cards were specially embossed and numbered in the upper right hand corner. The circular embossment states: "CERTIFICATE FOR COLLECTORS/AMERICAN BANK NOTE COMPANY NEW YORK/1795-1879". The embossed cards were distributed to the winner of drawings held throughout the show.

**SO 73 AMERICAN NUMISMATIC ASSOCIATION MUSEUM/ANA '90.**

In what might be called a souvenir "note", the ANA used a cut-down version of SO 12, the ANA '80 card, as a souvenir of the ANA Museum and for ANA '90. The left-over ANA '80 cards were cut down to 3¼x8½" leaving only the \$3 "Bank of Ohio Valley" note reproduction. On the back of the note and the similarly cut down, yellow attestation sheet, the ANA added the overprint; "THIS IS A SOUVENIR OF/THE MUSEUM OF THE AMERICAN NUMISMATIC ASSOCIATION/818 NORTH CASCADE AVENUE. COLORADO SPRINGS, CO 80903-3279". These notes were given out one to each dealer who participated in ANA '90. Quantity printed unknown.

## THE SCCS NUMBERING SYSTEM FOR THE AMERICAN BANK NOTE COMPANY ARCHIVES SERIES.

### SOA 1989 AMERICAN BANK NOTE COMPANY "ARCHIVE SERIES" for 1989.

A total of 3,500 were printed and it remains on sale.

### SOA 1990 AMERICAN BANK NOTE COMPANY "ARCHIVE SERIES" for 1990.

A portfolio containing 12 different vignette sheets along with their respective data sheets; the portfolio is covered in white linen. The vignette and data sheets are in black on cream colored stock, with the vignette sheets being intaglio. They measure 8½x11¼". A total of 2,000 portfolios were crafted with a (presently) unknown number having been sold; they remain on sale and available at this time.

- (a) United States Presidents.
- (b) Allegories of Finance.
- (c) The Depot.
- (d) Bridges.
- (e) The Animal Kingdom.
- (f) Men And The Sea.
- (g) Rural America.
- (h) Across Town.
- (i) State Seals.
- (j) The First Americans.
- (k) Winged Majesty.
- (l) Pioneer Spirit.

### SOA 1991 AMERICAN BANK NOTE COMPANY "ARCHIVE SERIES" for 1991.

A portfolio containing 12 different vignette sheets, and their respective data sheets, all housed in a maroon-colored linen jacket. As with all previous "Archive Series", all inks used are specially formulated, and paper and card stock is of acid-free museum quality. There is also an American Bank Note Company "authentication of origin" certificate enclosed. The vignette and data sheets for 1991 are printed in maroon ink - vignettes being intaglio printed - and measure 8½x11¼". A total of 1000 portfolios were printed and the series is still on sale.

- (a) United States Presidents.
- (b) Gold Fever.
- (c) The Iron Horse.
- (d) "One".
- (e) China.
- (f) Thar' She Blows!
- (g) Fighting The Flames.
- (h) State Seals.
- (i) Conquering The Sky.
- (j) Winged Majesty.
- (k) Mythological Beings.
- (l) Children.

## VIII. THE SCCS NUMBERING SYSTEM FOR FORERUNNER PLATE PRINTER'S UNION SOUVENIR CARDS.

### F 1898A THE ANNUAL BALL OF THE STEEL & COPPER PLATE ENGRAVER'S LEAGUE of AMERICA.

A souvenir invitation to a ball held on 2/17/98 at the Central Opera House in New York City. It features an eagle vignette with text in black intaglio on cream stock (ABNC). It measures 53/4x77/8". Quantity printed unknown.

### F 1899A SECOND RECEPTION AND BALL OF THE NS & CPPU CHICAGO LOCAL NUMBER 4.

A souvenir program for a ball held on April 18th, 1899 at Aurora Turner Hall in Chicago. It consists of a cover and an inside page bound with a green ribbon and green tasseled string (WBNC). It measures 55/8x8". Quantity printed unknown.

- (a) Cover: Front has eagle vignette and text, back has allegorical figure "I WILL" representing Chicago and text in black intaglio on green stock.
- (b) Folded sheet inside with dance program and names of committee members in black intaglio.

### F 1899B THE ANNUAL BALL OF NEW YORK PLATE PRINTERS UNION NUMBER 5.

A souvenir invitation for the ball held on 11/29/99 at Webster Hall in New York City. It consists of an invitation with black intaglio text - no vignette (ABNC). It measure 61/8x71/8". Quantity printed unknown.

### F 1900B BOSTON PLATE PRINTERS UNION NUMBER 3.

Souvenir card from a turn of the century (circa 1900?), local event (? Ball). It features a vignette of a female, allegorical figure representing Boston and text in black intaglio (ABNC-Boston). It measures 61/8x91/8" and is printed on rough, cream-colored, stock. Quantity printed unknown.

### F 1901B THE FOURTH ANNUAL BALL OF THE STEEL & COPPER PLATE ENGRAVER'S LEAGUE of AMERICA.

A souvenir card of invitation and admission printed to resemble a bank note. Issued for the ball held 1/19/01 at the Lexington Opera House in New York City. Centrally, there is a vignette of an eagle (same as on F 1898A). To the left is a vignette of George Washington. Additional text and borders are also present in black and green intaglio (ABNC). It measures 3 1/2x7 1/2" and is printed on white glossy card stock. Quantity printed unknown.

### F 1901C NINTH IS & CPPU CONVENTION of 1901.

Held in Washington, D.C. during 1901. A souvenir for a Union event was printed featuring a cover made by the John A. Lowell Co. of Boston. The front cover features a large portrait of Washington - the back features an eagle vignette. Both are printed in black intaglio on glossy white stock. The material that was inside the cover is missing and is, therefore, not known, so it cannot be listed. The cover measures 63/8x10". Quantity printed unknown.

### F 1913B 21ST IS & CPPU OF NA CONVENTION of 1913.

A souvenir booklet consisting of a cover, three souvenir plates, and seven pages of text and advertising. The booklet measures 7 1/2x10" and is bound with a red string. Quantity printed unknown.

- (a) Front cover: Large shoreline view of Chicago in black intaglio (WBNC).
- (b) Frontispiece: Vignette of female allegorical figure "I WILL" representing Chicago with Chicago scenes in the background and additional text in black intaglio (WBNC).
- (c) Photographic portrait of Edward J. Lane, President of the IS&CPPU (Hack & Anderson of Chicago).
- (d) Vignette of various engraving and printing scenes from the WBNC in black intaglio (WBNC).

### F 1917B 1917 BANQUET OF THE INTERNATIONAL STEEL PLATE TRANSFERRERS ASSOCIATION'S of AMERICA.

A souvenir program issued at a banquet held on 9/1/17 at the Ritz Hotel in Washington, D.C. It consists of a cover and a folded sheet inside bound by a white string. The cover features a vignette of a siderographer's

transfer machine and text in black intaglio on white stock (ABNC7). The program measures 5 $\frac{1}{8}$ x7 $\frac{3}{4}$ ". Quantity printed unknown.

**F 1936A NEW YORK PLATE PRINTERS UNION FIFTIETH ANNIVERSARY DINNER DANCE of 1936.**

A souvenir invitation for a dance held on 12/5/36 at the Victoria Hotel in New York City. It consists of text in gold intaglio (ABNC) along with the triangular Union logo in the lower right corner. Folded, the invitation measures 5x7 $\frac{1}{4}$ ". Quantity printed unknown.

NOTE: Included with the invitation was an admittance card with a black intaglio text, gold trim, on cream card stock measuring 3 $\frac{1}{2}$ x4 $\frac{7}{8}$ ".

**F 1936B NEW YORK PLATE PRINTERS UNION FIFTIETH ANNIVERSARY DINNER DANCE of 1936.**

A souvenir program was given out at this dance held 12/5/36 at the Victoria Hotel in New York City. It consists of a cover (ABNC) and an inside page bound by a gold ribbon. The program measures 4 $\frac{3}{8}$ x5 $\frac{3}{4}$ ". Quantity printed unknown. Printed on cream stock.

- (a) Cover: Front features text and Union logo in black intaglio, back has a miniature Declaration of Independence in blue intaglio.
- (b) Inside sheet: Features an etching on the left in brown and the menu to the right.

**F 1942B NEW JERSEY LOCAL NUMBER 26 50TH ANNIVERSARY.**

A souvenir card issued by Local 26 to celebrate the 50th Anniversary of the IPPDS&EU of NA. It features a multicolor (purple, gold, green, yellow, blue, red, and orange) border with a sailing ship at the top along with purple text all in intaglio. The card measures 7 $\frac{3}{4}$ x10 $\frac{3}{8}$  and is printed on cream colored stock. Quantity printed unknown.

**F 1981F IPPDS & EU OF NA 79TH ANNIVERSARY CONVENTION DINNER-DANCE of 1981.**

A souvenir invitation to the convention dinner-dance held on 5/23/81 at the Sheraton-Washington Hotel in Washington, D.C. Consists of a folded invitation with the Union triangular logo in gold intaglio at the top and text in black intaglio underneath. It is printed on cream colored paper; folded it measures 5 $\frac{1}{2}$ x7 $\frac{1}{2}$ ". Quantity printed unknown.

NOTE: An admittance card was included with each invitation and was printed with black intaglio text on cream card stock measuring 4 $\frac{1}{2}$ x6 $\frac{1}{4}$ ". It listed the table number for each guest.

**F 1983J 80TH IPPDS & EU CONVENTION of 1983.**

Held 8-14 May, 1983 in New York City, a souvenir invitation was printed to the dinner held for convention delegates on 5/14/83 at the New York Sheraton. It consists of a 4 $\frac{1}{8}$ x5 $\frac{3}{8}$ " sized invitation piece printed in blue intaglio on rough cream-colored stock. Quantity printed unknown.

**F 1987I 82ND IPPDS & EU CONVENTION of 1987.**

This convention was held in Philadelphia, PA, on 3-9 May, 1987. The card is a proof sheet of F 1987Ea. Same vignette of the Liberty Bell and text as on the folder cover of the 1987 Convention folder (F 1987Ea) except it is printed on parchment-like, cream-colored, stock measuring 9 $\frac{1}{2}$ x12 $\frac{1}{4}$ " in light blue intaglio (ABNC). Quantity printed unknown.

**F 1987J 82ND IPPDS & EU CONVENTION of 1987.**

Held in Philadelphia, PA., May 3-9, 1987; a souvenir invitation to the Convention dinner hosted 5/9/87 at the Holiday Inn at Independence Mall, Philadelphia. It features black intaglio text on cream colored stock and measures 5 $\frac{1}{4}$ x8". Quantity printed unknown.

**F 1989C 83RD IPPDS & EU CONVENTION of 1989.**

Held in Washington, D.C. in May of 1989 a souvenir booklet was printed, bound in green imitation leather with sixteen souvenir cards inside. The cover features the Union triangular logo and "WASHINGTON, D.C." in gold.

The booklet was given out to convention delegates and it measures 8 $\frac{3}{4}$ x11". A total 300 convention books were prepared.

- (a) Title page: Features vignette of an eagle clutching a flag in brown intaglio and text in blue intaglio (Local 2, Washington).
- (b) Officers card: Vignette of a sailing ship in green, text in green and brown - all in intaglio (Local 2).
- (c) Convention Committee card; small vignette of the capitol in blue, text in green - all in intaglio.
- (d) Large portrait of Abraham Lincoln in blue intaglio (BEP, same as PV 202 except different paper and color).
- (e) "Fraternal Greetings" from Local 2, the card features a large vignette of an eagle with a battleship and a sailing ship in blue intaglio, with text in black intaglio (BEP).
- (f) Ottawa Local No. 6 card features a large vignette showing civilization encroaching upon the wilderness, in blue intaglio with red intaglio text.
- (g) "Fraternal Greetings" from Local No. 24 (Electrolytic Platemakers) with vignette of a clipper ship in green intaglio and black intaglio text.
- (h) "Fraternal Greetings" from the Bank Note Engravers Guild of Washington, D.C. (Local 32). Features a vignette of a sailing ship "The Chase" in blue intaglio with black intaglio text.
- (i) Large vignette of a Western scene in black intaglio with blue intaglio text (ABNC). Same vignette as F1989A.
- (j) Large vignette of a trolley car in black intaglio with blue intaglio text (ABNC). Same vignette as F1989B.
- (k) Large portrait of John F. Kennedy in blue intaglio (BEP, same as PV 214 except different paper and color).
- (l) International Association of Siderographers card. It features a vignette of a siderographer's transfer press in black intaglio with text in green intaglio.
- (m) "Best Wishes" from the CBNC of Ottawa. Features large vignette of a beaver and text in reddish-violet intaglio (CBNC).
- (n) Train vignette bordered by two male allegorical figures in black intaglio with blue intaglio text (USBNC).
- (o) Beech card. Large vignette of a 1642 printing press being operated by Harry R. Beech - BEP Plate Printing Foreman, in purple intaglio with black intaglio text (BEP).
- (p) SIPCA optically variable ink card. Sample bank note with vignette of Johannes Gutenberg in multicolor (SIPCA).

NOTE: All of the above cards except F 1989Ci and F 1989Cj also exist unbound without staple holes.

#### **F 1989D 83RD IPPDS & EU CONVENTION of 1989.**

Held in May 1989 in Washington, DC., a souvenir card was contributed by the BABNC. It features a sailing ship and text in brown intaglio on rough cream colored stock. The card measures 9x10 $\frac{1}{4}$ ". A total of 500 were printed.

#### **F 1989E 83RD IPPDS & EU CONVENTION of 1989.**

Held in May 1989 in Washington, D.C., and for which a souvenir invitation to a dinner dance to be held 5/6/89 at the Sheraton-Washington Hotel was printed. It features text and the Union logo in black intaglio. Folded it measures 5 $\frac{1}{2}$ x7 $\frac{1}{2}$ ". About 250 were printed.

#### **F 1989F 83RD IPPDS & EU CONVENTION of 1989.**

Held in May 1989 in Washington, DC, there was a souvenir menu for the dinner dance (5/6/89 at the Sheraton-Washington Hotel) printed. It consists of a cover and folded sheet inside and bound by a brown tasseled string. The entire menu is in brown intaglio on cream colored stock and measures 5 $\frac{3}{8}$ x7 $\frac{7}{8}$ ". A total of 150 were printed.

- (a) Cover: Vignette of female figure holding a torch with text.
- (b) Insert sheet: Vignette of allegorical figure with listing of officers on first page, and vignette of "Progress", with menu, on the second page.

**F 1989G 41ST BIENNIAL CONVENTION OF THE INTERNATIONAL ASSOCIATION OF SIDEROGRAHERS of 1989.**

A souvenir card was issued for this convention, held September 1-3, 1989 in Arlington, VA. It features vignettes of trolley cards and a siderographer's transfer press in black intaglio with red and blue intaglio text on cream colored stock. The card measures 8x10". A total of 100 were printed.

**F 1989H BEECH CARD REPRINT.**

The Beech card from the 1989 Convention book (F 1989Co) was reprinted for sale by Local 2, IPPDS & EU of NA to collectors of intaglio-printed engravings. The card features a large vignette, engraved by T. Hipschen, of Beech working at a printing press of 1642, in green intaglio. The convention text is absent and a brown intaglio union logo appears at the bottom of the card. The card measures 8½x10" and was printed on a Spider press. A total of 500 were printed.

**F 1989I MANA '89 Souvenir Proof.**

A hand printed proof card printed by Local 2 for the MANA 1989 show held on 20-22 October in New Carrollton, MD. The card features an eagle vignette in black intaglio with blue intaglio text. These proof cards measure 6x8" and are printed on cream colored stock. A total of 1,000 were printed.

**F 1989J MANA '89 Souvenir Proof.**

A hand printed proof card printed by Local 2 on a Spider press at the MANA 1989 show. This proof is similar to F 1989I and features an eagle vignette but is printed in brown intaglio. These were given out to winners of drawings held each day of the show. A total of 30 were given out.

**F 1989K MANA '89 Souvenir Proof.**

A hand printed proof card printed by Local 2 on a Spider press at the MANA 1989 show held in New Carrollton, MD. This proof is similar to F1989I and F1989J and features an eagle vignette but is printed in green intaglio. These were given out to various show dignitaries. A total of 6 were printed.

**F 1990A MSNA '90 Souvenir Card.**

A souvenir card prepared by Local 2 for the Maryland State Numismatic Association 18th Annual Convention held May 18-20, 1990 in Baltimore, MD. Consists of a souvenir folder with a window in it, with a souvenir card inside. The folder measures 8x97/8". The card measures 77/8x97/8". A total of 1,000 were printed.

- (a) Folder: Grey folder with open window on front allowing card to show through with red intaglio text.
- (b) Souvenir card with two vignettes of eagles in blue intaglio and the Union logo in black intaglio on white paper.

**F 1990B MSNA '90 Souvenir Proof.**

A souvenir proof printed on a Spider press by Local 2 at the Maryland State Numismatic Association 18th Annual Convention held in Baltimore, MD. Consists of a souvenir folder with a window in it with the souvenir proof inside. The folder measures 8x97/8". The proof measures 77/8x97/8". A total of 30 were printed and distributed to the winner of drawings held each day of the show.

- (a) Folder: Grey folder identical to F 1990Aa with open window on the front allowing the proof to show through with red intaglio text.
- (b) Souvenir proof with modernistic vignette of a sailing ship in blue intaglio on cream colored stock.

**F 1990C BUREAU ISSUES ASSOCIATION 60TH ANNIVERSARY NAPEX '90 Souvenir Folder.**

A souvenir folder printed by Local 2 for the BIA and NAPEX '90 held June 1-3, 1990 in Arlington, VA. It consists of a folder with the Hipschen-engraved BIA logo in blue intaglio and red intaglio text on the front cover. Inside is a black offset message from the BIA and grey intaglio text along the bottom. Folded, the folder measures 6x8". It was printed on cream colored stock. A total of 500 were printed.

**F 1990D BUREAU ISSUES ASSOCIATION 60TH ANNIVERSARY NAPEX '90 Souvenir Card.**  
The BIA took the NAPEX '83 Medal of Honor card (F 1983C) and overprinted them with the Hipschen-engraved logo in blue intaglio and black intaglio text in the lower right hand corner. Text says; "BIA-60TH ANNIVERSARY/NAPEX '90/JUNE 1-3, 1990/Arlington, VA". A total of 300 of the Medal of Honor cards were overprinted.

**F 1990E BUREAU ISSUES ASSOCIATION 60TH ANNIVERSARY PROOF.**

As part of the BIA's 60th Anniversary, a new logo was engraved. The logo features the Statue of Freedom engraved by Thomas Hipschen and lettering engraved by J. Shu (both of BEP). A total of 19 proofs of the logo were printed in brown intaglio and were signed in pencil by both the engravers. The proofs are on cream paper stock measuring 4½x7". They were sold for \$100 each.

**F 1990F BANK NOTE ENGRAVER' GUILD OF NEW YORK LAKE GEORGE COUNCIL OF 1990.**

A souvenir card issued for the 1990 executive council meeting held May 3-5, 1990 in Lake George, NY. It consists of a card with a vignette featuring a male holding a hammer, a vignette of Niagara Falls, and the New York City skyline along with text and a fancy border in blue intaglio (ABNC). The card measures 81/8x105/8". A total of 300 were printed.

**IXA. THE SCCS NUMBERING SYSTEM FOR THE UNITED NATIONS POSTAL ADMINISTRATION SOUVENIR CARDS.**

SCCS Number	Description	Mint	FDC.NY	FDC Geneva	FDC Vienna	Total Printed
UN 28	Child Survival	47,349	22,735	25,084	28,858	170,000
UN 29	International Hobby	*48,481	22,766	23,535	27,269	170,000
UN 30	1986 International Peace Year	141,278	21,803	22,528	26,563	170,000
UN 31	Shelter for Homeless	39,686	20,416	21,136	24,630	165,000
UN 32	Immunization	35,480	19,310	21,044	24,479	165,000
UN 33	Volunteers	34,087	17,715	18,270	21,389	145,000
UN 34	Health-Sports	34,768	18,247	18,624	21,481	145,000
UN 35	World Bank	**38,638	17,438	18,310	21,097	125,000
UN 36	Weather Watch	39,891	18,178	17,990	21,098	135,000
UN 37	Fight Aids	37,476	16,292	16,611	19,295	115,000
UN 38	Crime Prevention	29,701	15,753	16,108	19,093	100,000

\* 6-12,000 were cut down and bound into the AMERIPEX Program. They measure 201x140mm. Also, the regular unbound Hobby Card was cancelled in Chicago with a total of 17,945 being so cancelled.

\*\* A total of 15,054 World Bank Cards were cancelled in Washington, D.C.

## X. THE SCCS NUMBERING SYSTEM FOR THE AMERICAN NUMISMATIC ASSOCIATION (ANA), AMERICAN STAMP DEALERS ASSOCIATION (ASDA), AND AMERICAN PHILATELIC ASSOCIATION (APS) SOUVENIR CARDS.

### ANA 1 DEDICATION OF THE ARTHUR BRADDEN COOLE ORIENTAL LIBRARY - JULY 10, 1983.

The card is yellowish in color and printed in black ink by thermography. A Central Bank of China "10 Customs Gold Units" bank note (vertical format, Shanghai 1930 series) is affixed to the left side of the card. Text, on the right, describes China's ancient civilization about 1500 BC and leads into the beginning of the Communist era about 1949. Then, following, is a short summary relating to the Customs Gold Units.

Heading the card is "AMERICAN NUMISMATIC ASSOCIATION/Colorado Springs, Colorado". A footer line reads as the title of the card and is centered between the circular ANA logo on the left and a Coole coat-of-arms on the right.

QP: 500; QS: 500; POC: INA.

### ANA 2 MILITARY CURRENCY CARDS.

These cards were printed all to the same format but were offered in (an unknown number of) variant types, each type different only because of the unit of World War II military currency emplaced in the top half of the card, at center.

The tipped-in currency follows the header text on the card: "AMERICAN NUMISMATIC ASSOCIATION/Colorado Springs, Colorado." Following the currency is text in bold letters "IN CELEBRATION OF THE 40TH ANNIVERSARY OF THE D-DAY LANDINGS/and/WORLD WAR II: A LEGACY IN NUMISMATICS EXHIBIT OPENING." Three further paragraphs appear relating the history of this military currency. (Note: This currency should not be confused with Military Payment Certificates - MPC - although it may be considered to have served the same basic purpose.)

Main theme of the text is that the invading or advancing allied armies needed an acceptable medium of exchange with which to purchase supplies and services from the local populace. Such currency had to be in a form that it could not be used by the enemy if acquired by them. Therefore special currencies were printed in the monetary units of the countries through which the military was traveling and occupying. Currencies were printed for use in Austria, France, Germany, Italy and Japan.

"A Legacy in Numismatics" was a unique numismatic tribute to the millions of military and civilian personnel who served in World War II. It was composed of posters, coins and military artifacts that related to the era.

Four variant currency specimens known as being used are as follows. (Others were probably used but some currencies were in very short supply when ANA attempted to acquire them so they used what was available to them, each currency in a limited amount.)

- (a) Italy: A 1-Lira note, Series 1943.
- (b) Italy: A 2-Lira note, Series 1943.
- (c) France: A 5-Franc note, Series 1944.
- (d) France: A 10-Franc note, Series 1944.

At the bottom of the card is the phrase "June 6, 1984/copyright 1984 by the American Numismatic Association." On the left and right are the encircled ANA logo's.

QP: 1,200 (81 destroyed at source); QS: 1,119; POC: 250.

### ANA 3 BERMUDA POST-CONVENTION ADVENTURE TOUR CARD.

A souvenir card, in vertical format, having an outline drawing of the Island of Bermuda in the upper third. In the mid-third section, text tells of introduction of One Dollar coin that would eventually supplant the One Dollar note. A One Dollar note of Bermuda, series of May 1974, has been tipped-in to the lower third of the card.

The card is headed by the words "AMERICAN NUMISMATIC ASSOCIATION" and a vignette of the new One Dollar coin. At bottom, under the note appears "August 26th - September 1, 1985." The ANA logo is on both sides of the card at bottom and the ANA copyright line appears between them. The card measures 8x10 $\frac{1}{8}$ ".

QP: 100; QS: 35; POC: INA.

#### **ANA 4 PAPER MONEY EXTRAVAGANZA CONTINENTAL CURRENCY CARD.**

In celebration of the "Paper Money Extravaganza", the American Numismatic Association offered this special souvenir facsimile of an uncut, unissued half-sheet of the famous Continental Currency of 1776. The paper, handmade and printed by Thomas Leech of Colorado Springs, incorporates the fibers and mica used in the original sheets as a deterrent to would-be counterfeiters. The upper half of the card has, intaglio imprinted in grey ink, reproductions of three of the "One-Sixth of One Dollar" Fugio Cent paper money issues of the Continental Congress. These three notes are followed in a lower grouping by reproductions of three notes illustrating the "One-Third of One Dollar" Fugio Cent notes. Text occupies the lower half of the card.

Text Says: "PAPER MONEY EXTRAVAGANZA". Printed paper currencies have played an extraordinary role in the economic history of the United States. British refusal to provide for the coinage needs of the American colonists led to adoption of paper money as a necessary expedient and, when the Revolutionary War broke out, necessity forced the new States and their Congress to finance the struggle by the same unwelcome means. By its very nature, paper currency has always been either a cause or effect of controversy.

"Continental Currency" was issued from 1775 to 1779. Unfortunately, the government was never fully able to redeem the pledge which these notes represented, and the phrase "not worth a continental", made as a derogatory remark, indicated the low esteem with which they came to be regarded. Today, uncut sheets of Continental Currency are quite rare, and all of the individual notes issued by the Continental Congress are of considerable historical interest. Benjamin Franklin designed their sun dial "Fugio" emblem, which also appeared on the "Continental Dollar" pattern coin of 1776 and the "Fugio Cent" of 1787 - the first official coin of the United States. Halt and Sellers, the firm which printed the notes, was the successor to Franklin's own printing business. Centered at the bottom of the card appears "AMERICAN NUMISMATIC ASSOCIATION/Colorado Springs, October 30, 1985", followed on the next line by the ANA logo and copyright line. Size of the heavy-stock paper is approximately 9x12"; it is of high rag-content laid stock, is deckle-edged and cream colored.

QP: 1,000; QS: INA; POC: INA.

#### **ANA 5 PAPER MONEY EXTRAVAGANZA MING DYNASTY CARD.**

The face of the card is a reproduction of a Ming Dynasty Note. The back of the card is imprinted as follows: "A MING DYNASTY NOTE/THE EARLIEST EXISTING PAPER CURRENCY/COPY". Money made out of paper? The Western World could not believe or accept the report brought back from China by Marco Polo. Yet the medieval Chinese origins of paper currency are borne out by both documentary accounts and examples of the earliest surviving issue of the notes, dating from the reign of Emperor Hung-Wu (A.D. 1368-1398) - founder of the illustrious Ming Dynasty. In the celebration of the opening of the new international section in its "Paper Money Extravaganza" exhibit, the American Numismatic Association is pleased to present this precise facsimile of the world's oldest existing paper money. This note was printed by hand on hand made mulberry bark paper authentically recreated by Thomas Leech of Colorado Springs. The toned fiber pulp was formed on a bamboo screen, replicating the fourteenth century original. Exact imagery for the face of the note was obtained by photographic superimposition of high quality negatives from three specimens of the genuine Ming currency. Consequently this souvenir sheet conveys not only the color, texture, size and composition of the original notes, but also bears the identical imprints. Wood blocks were used for printing the original Hung-Wu notes. The coarse dark paper itself was obtained from the inner bark of mulberry trees (extensively cultivated in the Orient as the habitat for silkworms), and evidently colored with carbon. Vermillion seal stamps of the Imperial Ming Treasury Administration guaranteed the paper for monetary use. The top panel of the printed face of the notes bore a six-character title translating as "The Great Ming General Currency Precious Note". Below this was a rectangular framework of dragons and arabesques surrounding the two smaller panels. The upper of these was divided into four parts: At the top, the characters for "One Kuan"; to the right and left, seal script characters reading "Great Ming Precious Note" and "generally current under heaven"; and between these, a pictorial representation of the value of "One Kuan" (1,000 copper "Cash" bundled as in ten strings of 100 coins

each). In the lower panel of the Hung-Wu notes appeared a proclamation which may be translated as follows: "The Board of Revenue, by petitioned imperial sanction, has printed the Great Ming Precious Notes to circulate and function as copper coinage. Counterfeitors will be beheaded. Whoever is an informer will receive two hundred and fifty silver Liang as a reward and also the entire property of the counterfeiter. Hung-Wu: year, month, day." All the known specimens of the Hung-Wu One Kuan notes (thought to number something over one hundred) seem to be unissued "remainders," which never received their validating dates and administrator's signatures or seals. These rare Ming Dynasty treasures, and this souvenir facsimile definitely serve as trenchant mementos of civilization's ongoing struggle with the evils of economic inflation." Robert W. Hoge, Curator.

The back of the card has further printing as follows: "PAPER MONEY EXTRAVAGANZA/AMERICAN NUMISMATIC ASSOCIATION/Colorado Springs, Colorado/July 6, 1986." On the next line appears a centered ANA logo followed by "Copyright 1986, American Numismatic Association." The card note is made of dark grey paper measuring approximately 9 1/8x14" over deckle-edges, and was printed in black ink.

QP: 1,000; QS: INA; POC: INA.

#### **ANA 6 BEEBE SCRIP CURRENCY CARD.**

Printed on yellowish-cream colored stock, text says: "AMERICAN NUMISMATIC ASSOCIATION/Colorado Springs, Colorado" and "The Aubrey and Adeline Beebe Collection/of United States Paper Money." A reproduction of a piece of ANA "Collector Currency" is sited under this text, offset printed in brown ink.

A paragraph of further text follows with theme of American economic history as illustrated by the comprehensive collection formed by the Beebe's. The collector currency scrip is a re-creation of similar notes printed for the ANA circa 1900. Centered at the bottom of the card is "AMERICAN NUMISMATIC ASSOCIATION/Colorado Springs, Colorado/June 26, 1988" followed on the next line by the ANA logo and copyright notice. The card measures 8 1/2x11".

QP: 465; QS: INA; POC: INA.

#### **ANA 7 BEEBE SCRIP CURRENCY CARD.**

This card is much the same as ANA 6 save that it has no text, and measures 4x5 1/4". Each unit was individually hand signed by Steve Taylor, the-then ANA President and was printed on yellowish-cream colored stock. The scrip note featured is exactly the same as that for ANA 6; text shows approximately one-quarter of the currency block, on either side, filled with multiple repetitions of the number "25". Center section text reads: "TWENTY-FIVE/AMERICAN NUMISMATIC ASSOCIATION/COLLECTOR CURRENCY/TWENTY-FIVE CENTS/Acceptable at face value for money due to the ANA/HEATH PRESS/1888-1988/(signed) Stephen R. Taylor/PRESIDENT/TWENTY-FIVE".

#### **ANA 8 ANA "MILLION DOLLAR NICKEL".**

This souvenir card was issued in conjunction with the opening ceremonies of the ANA Summer Seminar of July 9-16, 1989.

An embossed reproduction of the 1913 "Liberty Head" nickel appears on the right hand side of the card. The card heading is "AMERICA'S MOST FAMOUS COIN". A paragraph of text is titled "The 1913 Liberty Head Nickel." The text says: "The mysterious 1913 Liberty Head Nickel is perhaps the most famous and rare of American coins. The U.S. Mint once stated that no such coins were struck since the Liberty Head design ended in 1912. Yet in 1919 five nickels surfaced with workmanship to substantiate they were official mint products. One of these rarities was donated to the American Numismatic Association Money Museum for permanent public display. It is the single most valuable specimen in the ANA's collection. This souvenir card recognizes Aubrey and Adeline Beebe for their generous gift of this most famous of American coins. We also thank Superior Stamp and Coin Company, Inc. of Beverly Hills, California, for the use of their die to emboss the 1913 Liberty Head Image."

QP: 600; QS: INA; POC: INA.

#### **ANA 9 ANA MUSEUM SOUVENIR SWEDISH "PLATE MONEY" CARD.**

This card was issued in conjunction with the opening ceremonies of the American Numismatic Association's Summer Conference on July 8, 1990. Issued by the Money Museum of the ANA, the card combines the "plate money" image of a One-half Dalar embossed in colored metallic foil in the actual size of 3 1/2x3 3/4". Text says:

"ANA/American Numismatic Association" in the upper left corner with the actual size embossment centered. In the lower right corner is an outline drawing of an old cannon and the bottom right center is a two-line text of "July 8, 1990/Colorado Springs, Colorado." The balance of the text is split into vertical columns elaborating on the history and use of Swedish plate money.

The first 200 cards sold were postally cancelled, using the U.S. 5¢ "Finland Independence" and the U.S. 20¢ "Treaty of Amenity and Commerce between the USA and Sweden." The others were to be cancelled with the U.S. 25¢ "Bicentennial of the Supreme Court" stamp.

OP: 1,000; QS: INA; POC: 200+

<u>SCCS Number</u>	<u>NAME</u>	<u>Quantity Printed</u>
ASDA 133	NEW ENGLAND '89	500
ASDA 134	NATIONAL '89	3,000
ASDA 135	WSE '89 - LINCOLN DAY	1,750
ASDA 136	WSE '89 - OLD WEST DAY	1,750
ASDA 137	WSE '89 - SPACE DAY	1,750
ASDA 138	LISDA FALL '89	500
ASDA 139	CHICAGO '90	500
ASDA 140	DALLAS '90	500
ASDA 141	MID-ATLANTIC '90	500
ASDA 142	INTERPEX '90	1,500
ASDA 143	HIGH POINT -TRIPEX '90	500
ASDA 144	LISDA SPRING '90	500
ASDA 145	HOUSTON '90	500
ASDA 146	SPRING FAIR '90	500
ASDA 147	STAMP FESTIVAL '90	500
ASDA 148	NATIONAL '90	1,200
ASDA 149	NEW ENGLAND '90	400
ASDA 150	SAN FRANCISCO '90	400
ASDA 151	LISDA FALL '90	400
ASDA 152	CHICAGO '91	INA
ASDA 153	DALLAS-SWEDEX '91	INA
ASDA 154	MID-ATLANTIC '91	INA
ASDA 155	INTERPEX '91	INA
ASDA 156	NORTH CAROLINA	INA

<u>SCCS Number</u>	<u>NAME</u>	<u>Quantity Printed</u>
APS 12	DETROIT '88	5,350
APS 13	ANAHEIM '89	5,400
APS 14	CINCINNATI '90	5,000

## XI. THE SCCS NUMBERING SYSTEM LISTING OF OVERPRINTED SOUVENIR CARDS.

### a. Overprinted BEP souvenir cards.

- (1) PV 100 - John Jay portrait card. Privately overprinted in gold for the 200th Anniversary of the Supreme Court. 10 copies overprinted, 10 copies distributed. Becomes PV 100A.
- (2) PV 103 - John Marshall portrait card. Privately overprinted in gold for the 200th Anniversary of the Supreme Court. 80 copies overprinted, 80 copies distributed. Becomes PV 103A.
- (3) PV 306 - The Supreme Court Building. Privately overprinted in gold for the 200th Anniversary of the Supreme Court. 70 copies overprinted, 70 copies distributed. Becomes PV 306A.
- (4) PV 307 - The Treasury Department Building. Privately overprinted for the 200th Anniversary of The Treasury Department. 75 copies overprinted, 75 copies distributed. Becomes PV 307A.

### b. Overprinted USPOD/USPS souvenir cards.

- (1) PS 68 - PHILEXFRANCE '89 card. Privately overprinted in gold for the 90th Anniversary banquet of the Milwaukee, Wisconsin, Philatelic Society. 85 copies overprinted, 85 copies distributed. Becomes PS 68A.
- (2) PS 69 - WORLD STAMP EXPO '89 card. Privately overprinted in blue for MILCOPEX (Milwaukee Philatelic Society) '90 awards banquet. 90 copies overprinted, 90 copies distributed. Becomes PS 69A.
- (3) PS 70 - STAMP WORLD LONDON '90 card. Privately overprinted in red for the MILCOPEX '91 awards banquet. 100 cards overprinted, 71 cards distributed. Becomes PS 70A.

## XII. THE SCCS NUMBERING SYSTEM FOR ERROR AND VARIETY SOUVENIR CARDS OF THE UNITED STATES.

- a. BEP souvenir card errors and varieties.
  - (1) B 56 - IPMS '82 card. 14-15mm left shift of intaglio currency vignette.
  - (2) B 82 - ANA '85 card. Mirror image of currency vignette offset on to back of card.
  - (3) B 125 - TNA '89 card. BEP seal and "American Heritage Collection" tag line (both in gold) tilted, shifted, down and to the right.
  - (4) B 134 - FUN '90 card. Card stock 6 3/4" top to bottom instead of correct 6".
- b. USPOD/USPS souvenir card errors and varieties.
  - (1) PS 29 - BRASILIANA '79 card. 2mm and 7mm downshifts of black & blue plate impressions known.
  - (2) PS 37 - NORDPOSTA '81 card. U.S. stamp vignette tilted 1mm and shifted up 8mm.
  - (3) PS 40 - NSCM (National Stamp Collecting Month) '40 card. Center vignette shifted up 2mm and left 2mm.
  - (4) PS 40 - NSCM '40 card. Center vignette shifted up 4mm.
  - (5) PS 43 - GERMAN '83 card. Intaglio image of U.S. stamp missing - no colored die impression.
  - (6) PS 45 - BRASILIANA '83 card. 10¢ black U.S. stamp vignette shifted up 9mm.
  - (7) PS 59 - MOPHILA '85 card. Brown frame on U.S. stamp shifted down 10mm and tilted counterclockwise.
- c. Private security printer card errors and varieties.
  - (1) SO 22 - FUN '82 card. Pink offset impression missing, resulting in black and white card.
  - (2) SO 33 - IPMS '83 card. Red offset impression missing, resulting in black and white card.
  - (3) SO 55 - "200th Anniversary" card. Background text inverted; card rejected.
  - (4) SO 71 - "Rhode Island" card. Red and blue ruled border missing.
- d. Plate printers union card errors and varieties.  
F 1955Bg - "Statues card". Green vignette of "Puck" shifted up 5mm.

## SOUVENIR CARD COLLECTORS SOCIETY GUIDE TO VALUES

SCCS Number	Mint Value	FDSC Value	CTO Value	Name of Card - Description	QP	QS	QC
ANA 9	12	25	14	Swedish Currency Card	1,000	INA	Over 200
APS 12	2	5	DNE	Detroit '88	5,350	INA	
APS 13	2	5	DNE	Anaheim '89	5,400	INA	
APS 14	2	5	DNE	Cincinnati '90	5,000	INA	
ASDA 133	8	10	DNE	New England '89	500	INA	
ASDA 134	4	5	DNE	National '89	3,000	INA	
ASDA 135	4	5	DNE	WSE '89 - Lincoln Day	1,750	INA	
ASDA 136	4	5	DNE	WSE '89 - Old West Day	1,750	INA	
ASDA 137	4	5	DNE	WSE '89 - Space Day	1,750	INA	
ASDA 138	8	10	DNE	LISDA Fall '89	500	INA	
ASDA 139	8	10	DNE	Chicago '90	500	INA	
ASDA 140	8	10	DNE	Dallas '90	500	INA	
ASDA 141	8	10	DNE	Mid-Atlantic '90	500	INA	
ASDA 142	4	5	DNE	INTERPEX '90	1,500	INA	
ASDA 143	8	10	DNE	High Point-TRIPLEX '90	500	INA	
ASDA 144	8	10	DNE	LISDA Spring '90	500	INA	
ASDA 145	8	10	DNE	Houston '90	500	INA	
ASDA 146	8	10	DNE	Spring Fair '90	500	INA	
ASDA 147	8	10	DNE	Stamp Festival '90	500	INA	
ASDA 148	6	8	DNE	National '90	1,200	INA	
ASDA 149	8	10	DNE	New England '90	400	INA	
ASDA 150	8	10	DNE	San Francisco '90	400	INA	
ASDA 151	8	10	DNE	LISDA Fall '90	400	INA	
ASDA 152			DNE	Chicago '91	500	INA	
ASDA 153			DNE	Dallas-SWEPEX '91	500	INA	
ASDA 154			DNE	Mid-Atlantic '91	500	INA	
ASDA 155			DNE	INTERPEX '91	1,000	INA	
ASDA 156			DNE	North Carolina '91*	500	INA	
ASDA 157			DNE	Houston '91	500	INA	
ASDA 158			DNE	Stamp Festival '91	500	INA	

\*ASDA states that show was cancelled but that a printing had been made prior to cancellation. Some cards were sold with a "SHOW CANCELLED" overprint to ASDA's regular subscribers.

B 125	9	15	10	TNA '89	INA	INA
B 126	9	15	10	IPMS '89	INA	INA
B 127	42	80	DNE	IPMS '89 Intaglio Print	2,500	INA
B 128	300	400	DNE	IPMS '89 Hand Pulled Print	30	30
B 129	9	15	10	ANA '89	INA	INA
B 130	45	95	DNE	ANA '89 Intaglio Print	INA	INA
B 131	300	400	DNE	ANA '89 Hand Pulled Print	INA	INA
B 132	9	15	10	Stamp Show '89	INA	INA
B 133	9	15	10	FUN '90	8,500	7,310
B 134	36	75	DNE	FUN '90 Intaglio Print	3,000	INA
B 134A	2	5	DNE	1990 Intaglio Print Info Text Card	INA	INA
B 135	9	15	10	ANA Mid-Year '90	8,500	6,761
B 136	9	15	10	CSNS '90	8,500	7,347
B 137	35	75	DNE	CSNS '90 Intaglio Print	3,000	INA
B 137A	300	400	DNE	CSNS '90 Hand Pulled Print	INA	INA

SCCS Number	Mint Value	FDSC Value	CTO Value	Name of Card - Description	QP	QS	QC
B 138	9	15	10	ARIPEX '90	8,500	6,358	
B 139	9	15	10	Dallas '90	8,500	5548	
B 140	9	15	10	ANA '90	8,500	8,005	
B 141	35	75	DNE	ANA '90 Intaglio Print	3,000	INA	
B 141A	300	400	DNE	ANA '90 Hand Pulled Print	INA	INA	
B 142	9	15	10	Stamp Show '90	8,500	6,167	
B 143	9	15	10	WESTEX '90	8,500	5,573	
B 144	9	15	10	HSNA '90	8,500	6,217	
B 145	9	15	10	FUN '91	8,500	5,929	1,839
B 146	35	75	DNE	FUN '91 Intaglio Print	3,000	INA	
B 146A	300	400	DNE	FUN '91 Hand Pulled Print	50	50	
B 147	9	15	10	ANA Mid-Year '91	8,500	5,426	2,350
B 148				IPMS '90	8,500	5,357	1,929
B 149				ANA '91	8,500	INA	INA
B 150				ANA '91 Intaglio Print	3,000	INA	
B 150A				ANA '91 Limited Edition	50	50	INA
B 151				Stamp Show '91	8,500	INA	
BD 1	16	50	45	Red Head Duck '87	10,000	INA	500
BD 2	16	40	35	Snow Goose '88	10,000	INA	1,750
BD 3	16	40	35	Lesser Scaup '89	10,000	INA	1,750
BD 4	16	40	35	Whistling Duck '90	10,000	INA	1,750
F 1898A	75	DNE	DNE	Engraver's Ball '88	INA	INA	
F 1899A	350	DNE	DNE	2nd Ball Chicago Local '89	INA	INA	
F 1899B	75	DNE	DNE	NY Printers Ball '89	INA	INA	
F 1900B	150	DNE	DNE	Boston Printer's Card	INA	INA	
F 1901B	200	DNE	DNE	4th Engraver's Ball '01	INA	INA	
F 1901C	150	DNE	DNE	9th IS & CPPU Convention of 1901	INA	INA	
F 1913B	350	DNE	DNE	21st IS & CPPU Convention of 1913	INA	INA	
F 1917B	300	DNE	DNE	Siderographer's Banquet '17	INA	INA	
F 1936A	50	DNE	DNE	NY Printer's 50th Anniversary Dinner	INA	INA	
F 1936B	150	DNE	DNE	NY Printer's 50th Anniversary Dinner	INA	INA	
F 1942B	150	DNE	DNE	NJ Printer's 50th Anniversary Card	INA	INA	
F 1981F	25	DNE	DNE	79th IPPDS & EU Convention of 1981	INA	INA	
F 1983J	25	DNE	DNE	80th IPPDS & EU Convention of 1983	INA	INA	
F 1987I	150	DNE	DNE	82nd IPPDS & EU Convention of 1987	INA	INA	
F 1987J	25	DNE	DNE	82nd IPPDS & EU Convention of 1987	INA	INA	
F 1989C	350	DNE	UNE	83rd IPPDS & EU Convention of 1989	300	300	
F 1989D	75	DNE	DNE	83rd IPDDS & EU Convention of 1989	500	500	
F 1989E	25	DNE	DNE	83rd IPDDS & EU Convention of 1989	250	250	
F 1989F	150	DNE	DNE	83rd IPPDS & EU Convention of 1989	150	150	
F 1989G	100	DNE	DNE	41st Siderographer's Convention	100	100	
F 1989H	50	100	DNE	Beech Reprint Card	500	500	
F 1989I	20	25	DNE	MANA '89 Proof Card-Black	1,000	1,000	
F 1989J	150	DNE	DNE	MANA '89 Proof-Brown	30	30	
F 1989K	250	DNE	DNE	MANA '89 Proof-Green	6	6	
F 1990A	20	25	DNE	MSNA '90 Card	1,000	1,000	
F 1990B	150	250	DNE	MSNA '90 Proof	30	30	
F 1990C	35	45	DNE	BIA NAPEX '90 Folder	500	500	
F 1990D	50	75	DNE	BIA Overprint NAPEX '83 Card	300	300	

SCCS Number	Mint Value	FDSC Value	CTO Value	Name of Card - Description	QP	QS	QC
F 1990E	100	DNE	DNE	BIA Logo Proof	19	19	
F 1990F	50	DNE	DNE	NY Engraver's Lake George	300	INA	
FB 1881A	150	DNE	DNE	Farragut Statue Unveiling	4,110	INA	
FB 1893C	350	DNE	DNE	Cleveland Inaugural Procession	3,000	INA	
FB 1898A	75	DNE	DNE	George Washington Memorial Building	7,000 +	INA	
FB 1902A	350	DNE	DNE	McKinley Memorial Card	1,300	INA	
FB 1904A	900	DNE	DNE	Louisiana Purchase Expo		INA	
FB 1905C	150	DNE	DNE	Roosevelt Inauguration	25,599	INA	
FB 1905D	75	DNE	DNE	Roosevelt Inaugural Ball	12,000	INA	
FB 1919A	125	DNE	DNE	Eyes For The Navy	3,106	INA	
FB 1924B	175	DNE	DNE	Wilson Memorial Card	2,400	INA	
FB 1927A	300	DNE	DNE	Washington Birth Bicentennial	2,664	INA	
FB 1929B	1,100	DNE	DNE	Ibero-American Exposition		INA	
FB 1931A	50	DNE	DNE	150th Anniversary Surrender of Cornwallis		9,370	INA
FB 1932A	300	DNE	DNE	Washington Birth Bicentennial	2,622	INA	
FB 1933A	100	DNE	DNE	National Archive Building	800	INA	
FB 1933B	150	DNE	DNE	Roosevelt Inauguration	12,000	INA	
FB 1936A	100	DNE	DNE	Associated Country Women	2,000	INA	
FB 1938A	150	DNE	DNE	BEP Annex Opening	1,100	INA	
FB 1939A	350	DNE	DNE	King & Queen Visit	298	INA	
FB 1939B	300	DNE	DNE	Congress 150th Anniversary	3,170	INA	
FB 1939C	400	DNE	DNE	Washington Presidential Election		1,240	INA
FB 1940A	175	DNE	DNE	Supreme Court Sesquicentennial	4,141	INA	
FB 1949A	100	DNE	DNE	Truman Inauguration	21,070	INA	
FB 1949B	50	DNE	DNE	Truman Inauguration		INA	
FB 1949C	100	DNE	DNE	Truman Greetings Card	2,512	INA	
FB 1957A	100	DNE	DNE	Eisenhower Inauguration		INA	
FB 1985B	50	DNE	DNE	1986 First Strike Ceremony		INA	
FB 1989A	35	DNE	DNE	1989 Duck Stamp Ceremony		INA	
FB 1989B	250	DNE	DNE	Four Nation Group	130	INA	
FB 1990A	50	DNE	DNE	BEP Western Facility		INA	
FB 1990B	50	DNE	DNE	Fiesta Flambeau Parade	1,000	0	
FPS 1901A	DNE	DNE	850	1901 Pan-American Exposition		INA	
FSO 1836A	250	DNE	DNE	Jackson Inaugural Address		INA	
FSO 1845A	1,450	DNE	DNE	Polk Inauguration		INA	
FSO 1845B	1,000	DNE	DNE	Polk Inauguration		INA	
FSO 1849A	1,000	DNE	DNE	Taylor Inauguration		INA	
FSO 1857A	1,000	DNE	DNE	Buchanan Inauguration		INA	
FSO 1865C	125	DNE	DNE	Lincoln Farewell Address		INA	
FSO 1867A	300	DNE	DNE	New Hampshire Civil War Certification		INA	
FSO 1869B	50	DNE	DNE	Grant Inauguration Ball		INA	
FSO 1876A	150	DNE	DNE	Martha Washington Tea Party		INA	
FSO 1881F	150	DNE	DNE	Yorktown Centennial		INA	
FSO 1881G	150	DNE	DNE	Garfield Memorial Association		INA	
FSO 1882D	50	DNE	DNE	Water Excursion of 1882		INA	
FSO 1883B	75	DNE	DNE	Jacobs Testimonial		INA	
FSO 1883C	100	DNE	DNE	Wall Street Washington Statue		INA	

SCCS Number	Mint Value	FDSC Value	CTO Value	Name of Card - Description	QP	QS	QC
FSO 1884A	50	DNE	DNE	Virginia Military Institute Ball	INA	INA	
FSO 1885C	50	DNE	DNE	Buffalo Medical Department Graduation	INA	INA	
FSO 1885D	100	DNE	DNE	Real Estate Exchange Opening	INA	INA	
FSO 1885E	400	DNE	DNE	World's Industrial Cotton Exposition	INA	INA	
FSO 1886B	50	DNE	DNE	1886 Naval Academy Ball	INA	INA	
FSO 1887B	75	DNE	DNE	Army of the Cumberland Reunion	INA	INA	
FSO 1889B	50	DNE	DNE	Harrison Inaugural Ball	INA	INA	
FSO 1889I	125	DNE	DNE	Republican National Committee Certification	INA	INA	
FSO 1889J	100	DNE	DNE	Harrison Inaugural Ball	INA	INA	
FSO 1889K	50	DNE	DNE	Ist Regiment Infantry Ball	INA	INA	
FSO 1891A	75	DNE	DNE	Republican Club Lincoln Dinner	INA	INA	
FSO 1892D	220	DNE	DNE	Bunker Hill Monument Certification	INA	INA	
FSO 1892E	75	DNE	DNE	World's Columbian Exposition Dedication	INA	INA	
FSO 1892F	75	DNE	DNE	World's Columbian Exposition Dedication	INA	INA	
FSO 1893E	150	DNE	DNE	Sons of St. Patrick Dinner	INA	INA	
FSO 1894B	75	DNE	DNE	Georgetown Law Department Commencement	INA	INA	
FSO 1895B	75	DNE	DNE	Third Panel Sheriff's Jury	INA	INA	
FSO 1896A	150	DNE	DNE	Sons of St. Patrick Dinner	INA	INA	
FSO 1896B	200	DNE	DNE	Jacob A. Cantor Dinner	INA	INA	
FSO 1898A	150	DNE	DNE	First Panel Sheriff's Jury Dinner	INA	INA	
FSO 1898B	50	DNE	DNE	Third Panel Sheriff's Jury Dinner	INA	INA	
FSO 1898C	125	DNE	DNE	Francis Scott Key Monument	INA	INA	
FSO 1899A	100	DNE	DNE	Roosevelt Inauguration as Governor	INA	INA	
FSO 1899B	100	DNE	DNE	Admiral Dewey Reception	INA	INA	
FSO 1899C	100	DNE	DNE	National Export Exposition	INA	INA	
FSO 1900D	100	DNE	DNE	21st Hotel Association Banquet	INA	INA	
FSO 1900E	100	DNE	DNE	Sons of St. Patrick Dinner	INA	INA	
FSO 1900F	250	DNE	DNE	Sons of St. Patrick Dinner	INA	INA	
FSO 1901A	75	DNE	DNE	22nd Hotel Association Banquet	INA	INA	
FSO 1901B	100	DNE	DNE	Sons of St. Patrick Dinner	INA	INA	
FSO 1901C	250	DNE	DNE	Sons of St. Patrick Dinner	INA	INA	
FSO 1902C	300	DNE	DNE	Roosevelt White House Dinner	INA	INA	
FSO 1902D	100	DNE	DNE	Sons of St. Patrick Dinner	INA	INA	
FSO 1902E	100	DNE	DNE	South Carolina Exposition of 1902	INA	INA	
FSO 1902F	75	DNE	DNE	New Custom House Cornerstone	INA	INA	
FSO 1904A	75	DNE	DNE	Second Panel Sheriff's Dinner	INA	INA	
FSO 1905B	25	DNE	DNE	International Railway Congress	INA	INA	
FSO 1905C	75	DNE	DNE	International Railway Congress	INA	INA	
FSO 1905D	100	DNE	DNE	International Railway Congress	INA	INA	
FSO 1908D	300	DNE	DNE	Society of Cincinnati Dinner	INA	INA	
FSO 1908E	75	DNE	DNE	William H. Taft Reception of 1908	INA	INA	
FSO 1909C	250	DNE	DNE	Arts and Crafts Club Banquet	INA	INA	
FSO 1909D	250	DNE	DNE	Hudson-Fulton Celebration Banquet	INA	INA	
FSO 1911B	75	DNE	DNE	Dix Inauguration as Governor	INA	INA	
FSO 1913A	100	DNE	DNE	Wilson Inauguration of 1913	INA	INA	

SCCS Number	Mint Value	FDSC Value	CTO Value	Name of Card - Description	QP	QS	QC
FSO 1915A	75	DNE	DNE	Panama-Pacific Exposition Liberty Bell Exhibit	INA	INA	
FSO 1917B	100	DNE	DNE	Republican Club Lincoln Dinner	INA	INA	
FSO 1925A	50	DNE	DNE	Smith Inauguration as Governor	INA	INA	
FSO 1926E	150	DNE	DNE	Sesquicentennial Exposition of 1926	INA	INA	
FSO 1926F	125	DNE	DNE	Sesquicentennial Exposition of 1962	INA	INA	
FSO 1926G	125	DNE	DNE	Association of Clothiers and Furnishers	INA	INA	
FSO 1928B	150	DNE	DNE	Pennsylvania Memorials in France	INA	INA	
FSO 1935A	25	DNE	DNE	Lehman Inauguration of 1935	INA	INA	
FSO 1939A	25	DNE	DNE	Lehman Inauguration of 1939	INA	INA	
FSO 1941B	100	DNE	DNE	Roosevelt Inauguration of 1941	INA	INA	
FSO 1944A	60	DNE	DNE	Republican National Convention Certification	INA	INA	
FSO 1945A	100	DNE	DNE	Roosevelt Inauguration of 1945	INA	INA	
FSO 1945B	100	DNE	DNE	Alfred E. Smith Memorial Dinner	INA	INA	
FSO 1949A	100	DNE	DNE	Truman Inauguration of 1949	INA	INA	
FSO 1974B	200	DNE	DNE	Canada National Postal Museum	INA	INA	
FSO 1976A	350	DNE	DNE	ABNC Employee Appreciation 1976	INA	INA	
PS 68	4	15	5	PHILEX France '89	65,000	INA	
PS 68A	DNE	50	DNE	Milwaukee Philatelic Society 90th Anniversary	85	85	85
PS 69	4	15	5	World Stamp Exposition '89	65,000	INA	
PS 69A	DNE	50	DNE	WSE '89 Overprint for MILCOPEX '90	90	90	90
PS 70	4	15	5	Stamp World London '90	70,000	INA	
PS 70A	DNE	50	DNE	London '90 Overprint for MILCOPEX '91	100	71	100
PV 40	4	DNE	DNE	Small Vignette of Bush	INA	INA	
PV 100A	DNE	50	DNE	John Jay Card Overprint for Supreme Court	10	10	10
PV 103A	DNE	25	DNE	John Marshall Overprint for Supreme Court	80	80	80
PV 220	5	DNE	DNE	Large Vignette of Bush	INA	INA	INA
PV 306A	DNE	25	DNE	Supreme Court Card Overprint for Supreme Court Anniversary	70	70	70
PV 307A	DNE	25	DNE	Treasury Department Building Overprint for Treasury Anniversary	75	75	75
SO 66	9	20	DNE	1988 Three States Card	5,000	INA	
SO 67	9	20	DNE	IPMS '89	5,000	INA	
SO 67A	150	200	DNE	IPMS '89 Embossed	3	3	
SO 68	9	20	DNE	ANA '89	5,000	INA	
SO 68A	125	175	DNE	ANA '89 Embossed	5	5	
SO 69	9	20	DNE	North Carolina 200th Anniversary	5,000	INA	
SO 70	15	DNE	DNE	CPMS 25th Anniversary	500	INA	
SO 71	9	18	DNE	Miami Stamp Exposition '90	2,000	INA	
SO 72	9	20	DNE	Rhode Island 200th Anniversary	5,000	INA	
SO 72A	100	150	DNE	Rhode Island Embossed	12	12	
SO 73	5	10	DNE	ANA '90/ANA Museum	INA	INA	
SOA 1989	350	DNE	DNE	1989 Archive Series	3,500	INA	
SOA 1990	350	DNE	DNE	1990 Archive Series	2,000	INA	
SOA 1991	DNE	DNE	DNE	1991 Archive Series	1,000	INA	

SCCS Number	MINT Value	FDC NY	FDC Geneva	FDC Vienna	Name of Card - Description	QP	QS	QC
UN 28	4	3	3	3	Child Survival	170,000	124,026	76,677
UN 29	12	10	10	10	International - Hobby	170,000	139,996	91,515
UN 30	4	3	3	3	International - Peace Year	170,000	112,172	70,894
UN 31	4	3	3	3	Shelter for the Homeless	165,000	105,868	66,182
UN 32	4	3	3	3	Immunization	165,000	100,313	64,833
UN 33	4	3	3	3	Volunteers	145,000	91,461	57,374
UN 34	4	3	3	3	Health - Sports	145,000	93,120	58,352
UN 35	4	3	3	3	World Bank	125,000	110,537	71,899
UN 36	4	3	3	3	Weather Watch	135,000	97,157	57,266
UN 37	4	3	3	3	Fight Aids	115,000	89,674	52,198
UN 38	4	3	3	3	Crime Prevention	100,000	80,655	50,954



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**— NOTES —**

## BEP CURRENCY/NUMISMATIC CARDS

B 2	ANA '69	\$10 "Jackass" card [original BEP envelope included]	\$62.00
B 7	ANA '70	Collage of many notes	95.00
B 12	ANA '71	1896 \$1 Educational, face	3.50
B 18	ANA '72	1896 \$2 Educational, face	3.35
B 24	ANA '73	1896 \$5 Educational, face	6.75
B 29	ANA '74	1897 \$10 Proposed, face	9.25
B 31	IWY '75	1886 \$1 Martha Washington	21.00
B 32	ANA '75	1896 \$1 Educational, back	9.95
B 38	ANA '76	1896 \$2 Educational, back	7.25
B 41	ANA '77	1899 \$5 Chief Running Antelope	3.25
B 44	IPMS '78	Vignette, First Charter, DeSoto discovering Mississippi	4.60
B 46	ANA '80	1896 \$5 Educational, back	17.00
B 47	IPMS '80	1901 \$10 Buffalo, face	11.00
B 53	IPMS '81	1905 \$20 Technicolor note, face	15.75
B 54	ANA '81	1886 \$5 Silver Dollar, back	10.00
B 56	IPMS '82	1882 \$100 Brown Back	10.00
B 57	ANA '82	Great Seal of the U.S.	14.00
B 59	FUN '83	1890 "Watermelon" note	19.00
B 61	ANA '83	1915 \$20 National	17.00
B 64	FUN '84	1880 \$1 Legal Tender	21.00
B 69	IPMS '84	1878 \$10,000 U.S. Note	19.00
B 71	ANA '84	1882 \$500 Gold cert.	10.00
B 75	Longbeach '85	1865 \$20 Gold cert., back	10.00
B 77	El Paso '85	1902 \$50 National, back	9.00
B 79	PNNA '85	1914 \$50 Fed. Reserve, back	9.00
B 81	IPMS '85	1878 \$10,000 U.S. note, face	9.00
B 82	ANA '85	1882 \$500 Gold cert., back	9.00
B 84	IPMC '85	1882 \$10 National, face	9.00
B 87	FUN '86	1890 \$100 "David Farragut" note	9.00
B 88	ANA '86(MW)	1901 \$10 U.S. note, back	9.00
B 93	IPMS '86	1902 \$5 Third Charter, back	9.00
B 94	ANA '86	1863 5c Fractional currency, face	9.00
B 98	LOBEX '86	1907 \$10 Gold cert., face	9.00
B 99	NWPMC '86	Collage of Fractional currency	9.00
B 100	DCSE '86	1878 \$10,000 U.S. note	9.00
B 102	FUN '87	1874 \$1 U.S. note, face	9.00
B 103	ANA '87(MW)	\$500,000,000 Treasury bond	9.00
B 104	FT. WORTH	1902 \$5 National, face	12.50
B 105	IPMS '87	1922 \$20 Gold cert., back	9.00
B 106	ANA '87	1886 \$2 Silver cert., back	9.00
B 108	GENA '87	1907 \$10 Gold cert., back	10.00
B 111	HSNA '87	1923 \$5 Silver cert., face	10.00
B 112	FUN '88	1864 50c Fractional currency, face	10.00
B 114	ANA '88(MW)	1882 \$10,000 Gold cert., face	10.00
B 115	IPMS '88	1899 \$5 Silver cert., back	10.00
B 116	ANA '88	1918 \$2 Federal Reserve note, back	10.00
B 119?	ILNA '88	1915 \$10 Federal Reserve note, back	10.00
B 121?	FUN '89	1891 \$50 Treasury note, face	10.00
B 124?	ANA '89 (MW)	1878 \$5000 Legal Tender note, back	10.00
B 125?	TNA '89	1918 \$5000 Fed. Reserve note, back	10.00
B 126?	IPMS '89	1907 \$5 United States note, face	10.00
B 129?	ANA '89	1891 \$1000 Silver Cert., back	10.00
B 133?	FUN '90	1897 \$5 Unissued Silver Cert. face	10.00
B 135?	ANA '90 (MW)	1897 \$2 Unissued Silver Cert. face	10.00
B 136?	CSNA '90	1897 \$1 Unissued Silver Cert. face	10.00

## SECURITY PRINTERS CURRENCY/NUMISMATIC CARDS

SO 9	IPMS '79	\$2 Liberty Bank, Providence, RI.	\$27.50
SO10	ANA '79	\$10 Exchange Bank, St. Louis, MO.	9.50
SO11	IPMS '80	\$100 Bank of Lebanon, MH.	20.50
SO12	ANA '80	\$3 Bank of Ohio Valley, Cinn., OH	10.50
SO13	BNR '80	\$3 Bank of Kansas, Atchison	8.50
SO14	ANA '81(MW)	\$5 Republic of Hawaii, 1894 silver	15.50
SO15	IPMS '81	\$50 Bank of Selma, AL	15.50
SO16	INTERPAN '81	\$1 Canadian and \$2 NJ Note	8.50
SO17	ANA '81	\$5000 Canal Bank, New Orleans, LA	10.50
SO18	ANA Bldg Fd	\$10 Artisan Bank, Trenton, NJ	20.50
SO22	FUN '82	\$10 Bank of St. John's, FL.	10.50
SO23	ANA '82(MW)	C/D Ruby City, CO.	7.50
SO24	IPMS '82	\$1 City of Baton Rouge, LA	10.50
SO25	ANA '82	\$3 Fremont Bank, Boston, MA	9.50
SO32	ANA '83(MW)	Lord & Williams scrip, Tucson, AZ	12.50
SO33	IPMS '83	\$2 White Mountain Bank, Lancaster, NH	15.50
SO34	ANA '83	Banking House of F. Argenti scrip	12.50
SO35	ANA '84(MW)	Colorado National Bank	17.50
SO36	TORONTO '84	Sesquicentennial "City of Toronto"	9.50
SO37	IPMS '84	\$100 Bank of the State of Indiana	9.50
SO39	ANA '84	\$10 Michigan State Bank	17.50
SO40	FUN '85	\$10 Bank of Commerce, Fernandina, FL	7.50
SO41	ANA '85	\$3 Commercial and Agricultural	
		Bank of Galveston	19.50
		Tobacco note & Stamp Vignettes	6.50
		25th Anniversary (Hologram)	75.00
		Constitution: Portraits & Vignette	10.50
		\$10 Republic of Hawaii, 1896 silver	11.50
		\$20 Republic of Hawaii, 1896 silver	11.50
		Constitution: 8 States Vignettes	8.50
		\$50 Republic of Hawaii, 1896 silver	10.50
		\$100 Republic of Hawaii, 1896 silver	10.50
		\$5 Republic of Hawaii, 1896 gold	10.50
		ANA MUSEUM cut down version of SO34	7.50
		200 Anniversary of Washington Inaug.	
		\$20 1861	10.50
		\$10 Republic of Hawaii, 1896 gold	10.50
		\$20 Republic of Hawaii, 1896 gold	10.50

## BEP SPECIAL PRINTS

B 65	FUN '84	Brown Eagle	\$285.00
B 70	IPMS '84	Blue Eagle	285.00
B 72	ANA '84	Green Eagle	285.00
B 74	ASDA '84	Statue of Liberty	100.00
B 78	ICC '85	Statue of Liberty	140.00
B 83	ANA '85	Statue of Liberty	140.00
B 85-6	IPMC '85	Liberty Bell	150.00
B 91-2	AMERIPEX '86	Liberty Bell	45.00
B 95-6	ANA '86	Liberty Bell	40.00
B 109	GENA '87	State Shields	80.00
B II3	FUN '88	State Shields	80.00
B 117	ANA '88	State Shields	80.00
B 122?	FUN '89	Indian in Repose	40.00
B 127?	IPMS'89	Agriculture Scene	40.00
B 130?	ANA '89	Declaration of Independence	40.00
B 134?	FUN '90	Eagle and Ships	35.00
B 137?	CSNA '90	Eagle and Ships	35.00
B 141?	ANA '90	Eagle and Ships	35.00

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